

OVERVIEW AND SCRUTINY COMMITTEE

Meeting: Monday, 6th June 2022 at 6.30 pm in Civic Suite, North Warehouse, The Docks, Gloucester, GL1 2EP

ADDENDUM

The following items although provided for on the agenda front sheet were not available at the time of dispatch:

9. PERFORMANCE MONITORING YEAR END REPORT 2021-22 (PAGES 5 - 22)

To consider the report of the Cabinet Member for Performance and Resources informing Members of the Council's performance against key measures across 2021-22.

10. ADOPTION OF A LOCAL LIST OF HERITAGE ASSETS FOR GLOUCESTER (PAGES 23 - 98)

To consider the report of the Leader of the Council seeking adoption of a Local List as a proactive means of giving visibility to locally important heritage and community assets, and to support the Council's Planning Officers in making informed decisions in relation to development proposals.

Yours sincerely

D. R. M. L. L.

Jon McGinty

Managing Director

NOTES

Disclosable Pecuniary Interests

The duties to register, disclose and not to participate in respect of any matter in which a member has a Disclosable Pecuniary Interest are set out in Chapter 7 of the Localism Act 2011.

Disclosable pecuniary interests are defined in the Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012 as follows -

Prescribed description Interest

profession or vocation

Employment, office, trade, Any employment, office, trade, profession or vocation carried on for profit or gain.

Sponsorship Any payment or provision of any other financial benefit

> (other than from the Council) made or provided within the previous 12 months (up to and including the date of notification of the interest) in respect of any expenses incurred by you carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act

1992.

Contracts Any contract which is made between you, your spouse or

civil partner or person with whom you are living as a spouse or civil partner (or a body in which you or they have a

beneficial interest) and the Council

(a) under which goods or services are to be provided or works are to be executed; and

(b) which has not been fully discharged

Any beneficial interest in land which is within the Council's

area.

For this purpose "land" includes an easement, servitude, interest or right in or over land which does not carry with it a right for you, your spouse, civil partner or person with whom you are living as a spouse or civil partner (alone or jointly

with another) to occupy the land or to receive income.

Licences Any licence (alone or jointly with others) to occupy land in

the Council's area for a month or longer.

Any tenancy where (to your knowledge) –

(a) the landlord is the Council; and

(b) the tenant is a body in which you, your spouse or civil partner or a person you are living with as a spouse or

civil partner has a beneficial interest

Securities Any beneficial interest in securities of a body where –

(a) that body (to your knowledge) has a place of business

or land in the Council's area and

Land

Corporate tenancies

(b) either –

- i. The total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or
- ii. If the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you, your spouse or civil partner or person with whom you are living as a spouse or civil partner has a beneficial interest exceeds one hundredth of the total issued share capital of that class.

For this purpose, "securities" means shares, debentures, debenture stock, loan stock, bonds, units of a collective investment scheme within the meaning of the Financial Services and Markets Act 2000 and other securities of any description, other than money deposited with a building society.

NOTE: the requirements in respect of the registration and disclosure of Disclosable Pecuniary Interests and withdrawing from participating in respect of any matter where you have a Disclosable Pecuniary Interest apply to your interests and those of your spouse or civil partner or person with whom you are living as a spouse or civil partner where you are aware of their interest.

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For further details and enquiries about this meeting please contact Tanya Davies, 01452 396125, tanya.davies@gloucester.gov.uk.

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FIRE / EMERGENCY EVACUATION PROCEDURE

If the fire alarm sounds continuously, or if you are instructed to do so, you must leave the building by the nearest available exit. You will be directed to the nearest exit by council staff. It is vital that you follow their instructions:

- You should proceed calmly; do not run and do not use the lifts;
- Do not stop to collect personal belongings;
- Once you are outside, please do not wait immediately next to the building; gather at the assembly point in the car park and await further instructions;
- Do not re-enter the building until told by a member of staff or the fire brigade that it is safe to do so.





Agenda Item 9

Meeting: Overview and Scrutiny Committee Date: 6 June 2022

Cabinet 15 June 2022

Subject: Performance Monitoring Year End 2021-22

Report Of: Cabinet Member for Performance and Resources

Wards Affected: All

Key Decision: No Budget/Policy Framework: No

Contact Officer: Tanya Davies, Policy and Governance Manager

Email: <u>tanya.davies@gloucester.gov.uk</u> Tel: 39-6125

Appendices: 1. Performance Report Quarter 4 – 2021/22

FOR GENERAL RELEASE

1.0 Purpose of Report

1.1 The purpose of this report is to inform Members of the Council's performance against key measures across 2021-22.

2.0 Recommendations

- 2.1 Overview and Scrutiny Committee is asked to consider the information contained in the report and make any recommendations to the Cabinet.
- 2.2 Cabinet is asked to **RESOLVE** that the Year End Performance Report 2021/22 at Appendix 1 be noted.

3.0 Background and Key Issues

- 3.1 This report sets out the council's performance against a set of 25 key performance indicators (KPIs) in 2021/22, with Q4 data added to the data previously reported.
- 3.2 Appendix 1 sets out the performance data for the whole year, including comparative data from 2020/21 where available. Where targets and red thresholds exist, these are included along with a narrative to explain the data. All trend information relates specifically to year on year performance. For KPIs where this is the first year that data has been recorded, there is no trend information.
- 3.3 As a result of the cyber incident experienced by the council in December 2021, Q3 and Q4 data is not available for some measures and the year end position is based only on the data that is available. This means that the position stated may not be truly reflective of the final position and so further explanation has been provided where possible.

3.4 The summary of KPIs is categorised by Short Term Trend, by comparing performance at the end of 2020/21 to the previous year, however the charts also show performance within the year. 14 measures have improved since 2020/21. Of the 9 measures that have worsened since 2020/21, 3 are currently red in respect of annual performance against targets. Overall, there are 12 measures at green, 3 at amber and 4 at red. There are 6 data only performance indicators that do not have a status.

4.0 Social Value Considerations

4.1 There are no social value implications in respect of the recommendations in this report.

5.0 Environmental Implications

5.1 There are no environmental implications in respect of the recommendations in this report.

6.0 Alternative Options Considered

6.1 There are no alternative options.

7.0 Reasons for Recommendations

7.1 The Council is committed to embedding a culture of Performance Management across the organisation and this report provides Members with an overview of corporate performance across 2021/22.

8.0 Future Work and Conclusions

8.1 Work is currently taking place to review KPIs ahead of reporting for the new financial year and as part of this, targets and red thresholds will also be reviewed.

9.0 Financial Implications

9.1 There are no financial implications resulting from the recommendations in this report.

(Financial Services have been consulted in the preparation this report.)

10.0 Legal Implications

10.1 There are no legal implications resulting from the recommendations in this report.

(One Legal have been consulted in the preparation this report.)

11.0 Risk & Opportunity Management Implications

11.1 The performance management system provides the opportunity to embed risk management within the performance framework by linking actions and PIs to risks, as well as having standalone risks.

12.0 People Impact Assessment (PIA) and Safeguarding:

12.1 This performance report is for information only, therefore a PIA is not required and there are no safeguarding matters to consider.

13.0 Community Safety Implications

13.1 There are no community implications resulting from the recommendations in the report.

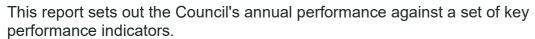
14.0 Staffing & Trade Union Implications

14.1 There are no staffing and trade union implications resulting from the recommendations in the report.

Background Documents: None



GCC Year End Performance Report 2021/22





PI Status		Long Term Trends		Short Term Trends		
	Alert	1	Improving		Improving	
	Warning		No Change		No Change	
0	ОК	1	Getting Worse		Getting Worse	
?	Unknown					
4	Data Only					

Short Trend Improving

PI Code	Measure	Year End Status	Short Term Trend	Long Term Trend
CCM-2	Number of enviro-crime FPNs issued	~	1	1
CD & VE-1	Museum of Gloucester/TIC Footfall	②	1	I
CS-11	Number of complaints	46	1	?
CS-6	Number of telephone calls	40	1	1
CWB-1	Number of environmental health service requests	46	1	?
CWB-2	Percentage of environmental health service requests responded to within 3 working days		1	?
CWB-13	Percentage of broadly compliant food premises		1	1
CWB-33	Number of ASB interventions by Solace completed successfully	②	1	?
DM-3	Percentage of minor applications where decisions were made within the agreed timescale or agreed extended period.		1	•
H-4	Number of successful homeless preventions	× /	1	?
H-10	Average number of new households placed in temporary accommodation	46	1	1
H-11	Average number of households in B&B Per Month	②	1	1
H-12	Average Households with children in B&B or shared facilities over 6 wks per month			1
HR-3	Staff Absence Rate	②	1	•

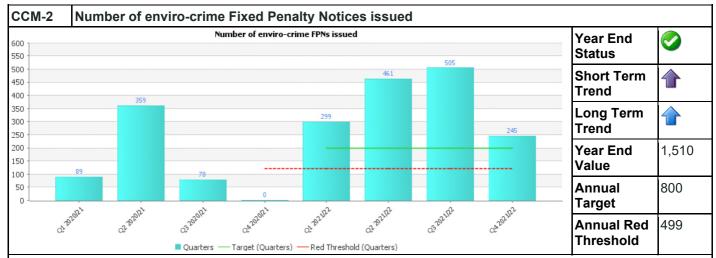
Short Trend Getting Worse

PI Code	Measure	Year End Status	Short Term Trend	Long Term Trend
CS-8	Average customer waiting time (telephone)		1	1
DM-2	Percentage of major applications where decisions were made within the agreed timescale or agreed extended period.	②	1	•
F-12	Financial Outturn vs. Budget		1	-

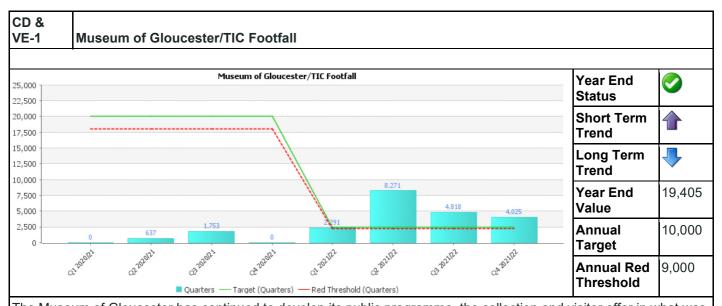
PI Code	Measure	Year End Status	Short Term Trend	Long Term Trend
H-15	Number of Homeseeker applications received	-	1	-
H-25	Number of affordable homes delivered, including: affordable rent; social rent; rent to homebuy; shared ownership; Low Cost Home Ownership discount. Data presented is cumulative across each year.		•	-
PG-24	Percentage of information governance responses (FOI/EIR,DPA,SAR) compliant with statutory deadlines		1	•
WR-13	Percentage of domestic waste collected on time	②	1	-
WR-15	Percentage of Recycling Receptacles collected on time		₽	?
WR-31	Percentage of total waste recycled		1	•

Cannot group these rows by Short Trend (first year of monitoring)

PI Code		Year End Status	Short Term Trend	Long Term Trend
CS-3	Percentage of complaints that escalate to stage 2	②	?	?
TM-6	Number of unique visitors to website visitgloucester.co.uk	②	?	?



Over the course of this year the numbers of FPNs issued has increased to pre covid levels due to increased footfall in the city centre. In Q4 there have been issued which have affected the staffing of this work in the City Centre which is why the number of FPNs has reduced. We expect to see this number recover to previous levels next quarter.



The Museum of Gloucester has continued to develop its public programme, the collection and visitor offer in what was a year of continued recovery.

The Museum reopened to the public on the 13th April 2021 and visitor numbers remained low during the first quarter with a steady rise into the summer period where visitors had the opportunity to see the Ladybird Exhibition - the Museum's summer blockbuster.

Autumn into winter saw 'History - Her Story, Their Story, Our Story' - an exhibition inspired by renowned photographer Vanley Burke showcasing works from Gloucester artists who have worked with the community, using the lead question "When was the first time you saw a person of a different ethnicity to you?".

The final quarter of 21/22 saw the formation of a 3 year partnership with the Royal Photographic Society where the RPS International Photography Exhibition 162, featuring work from 43 international photographers took the stage at the Museum of Gloucester.

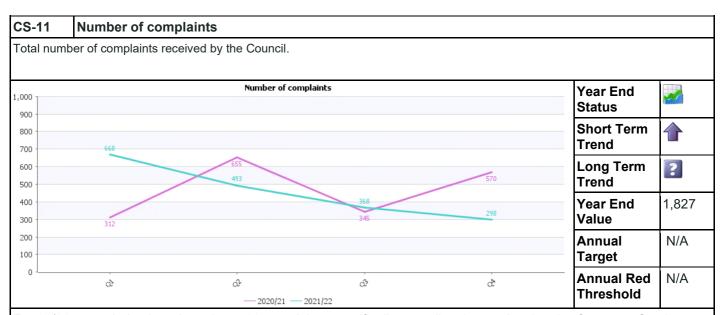
The Collections team have continued to decant the former Folk Museum and has taken strides in reviewing the Museum Collection, preparing for accreditation and reacting to building related issues.

The pandemic continued to challenge the service throughout the whole of 21/22 with visitor numbers remaining lower than previous years. Face masks, distancing and continuing changes to government guidance continued to present challenges in terms of visitor numbers and income into the service.

There were a number of successes that came out of the pandemic - the service received a number of grants. The

Cultural Recovery Fund provided £79k over a number of rounds to the Museum enabling the service to purchase technical equipment for donations, the updating of the education offer as well as making the website more user friendly. The service also achieved £387k from the Arts Council from the Museum Estates Development Fund to enable back of house building related updates including the replacement of the flat roof, lighting, dehumidification, lighting upgrades to name a few.

Like many other cultural venues, the Museum has had it's challenges but has continued to react and push forward with developing the service. A 3-year exhibition programme is now in place and with Gloucester being a priority place by the Arts Council, the service will look to use this as a way of bringing in additional income into the service via project grants.



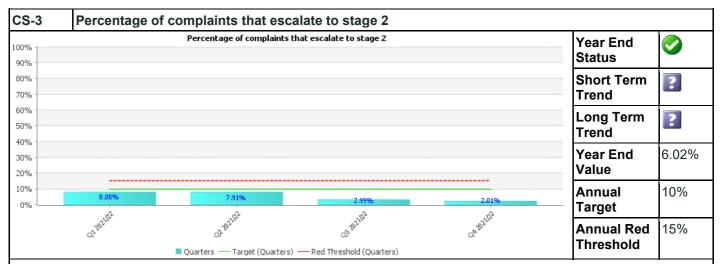
For 21/22 as a whole, there have been 20 complaints specifically regarding the service that the Customer Services team have provided (as reflected in the data).

The number of complaints recorded on the systems for all of the departments, as a whole, across the council was 1827.

In 21/22 88% (1609 out of a total of 1827) of the complaints were directly related to the services Urbaser deliver on the council's behalf. In 20/21 82% (1539 out of a total of 1882) of the complaints were directly related to the services Amey/Urbaser delivered on the council's behalf.

The lowest number of complaints for 21/22 received and recorded on the systems was in Q4 at 298 complaints across departments and the highest was in Q1 at 668.

It should be noted that since Dec 21 and the cyber incident we were unable to obtain accurate data until the new complaints process was launched in Jan 22.



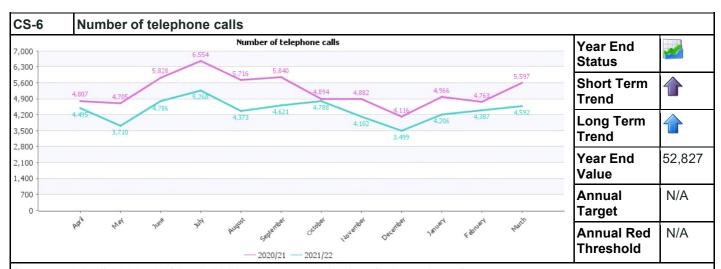
For Qt1 (April - June) we received a total of 668 complaints and 54 of these were stage 2.

For Qt2 (July - Sept) we received a total of 493 complaints and 39 were stage 2.

For Qt3(Oct-Dec) we received a total of 368 complaints and 11 were stage 2.

For Qt4 (Jan-March) we had 298 complaints of which 6 were stage 2.

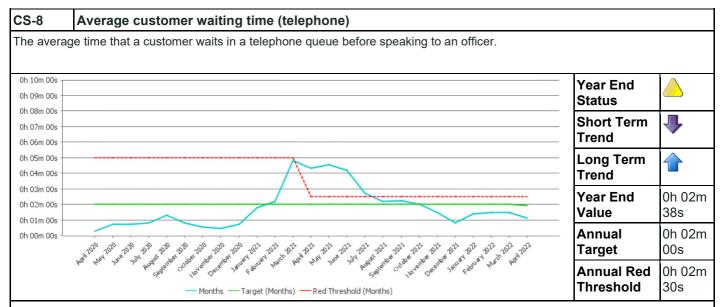
It should be noted that due to the cyber incident, the data for Dec is only those recorded on Granicus and not all complaints as we are unable to obtain this information.



Between 1 April 2021 - 31 March 2022 customer service handled 52,827 calls.

We were offered 64,587 and missed 8,946.

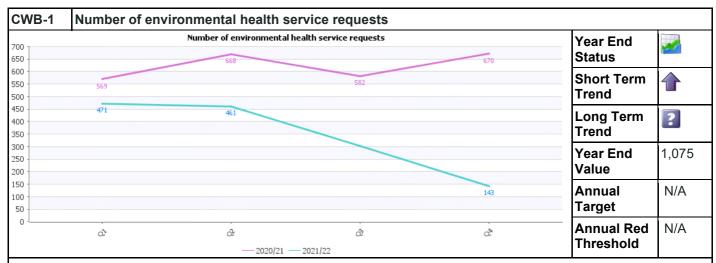
In comparison to 2020-21, we were offered 8.43% less calls but we answered 4.31% more. Our average wait time was 39.31% less in 21/22 compared to 20/21.



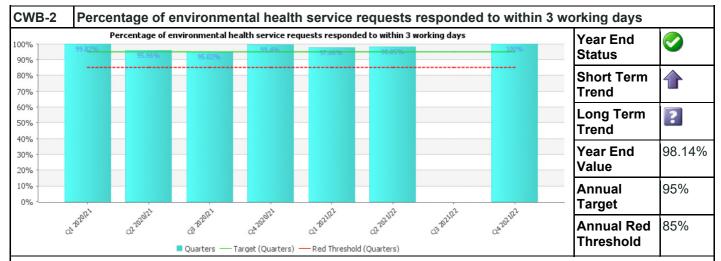
The average speed of answer for the full year averaged out at 2m 38s against a target of 2m 00s. Q1 saw the highest average speed of answer being 4 min 21 as a result of increased requests for bulky collections due to the pandemic. We also saw a vast increase in that quarter due to the garden waste sign up that was delayed from October to February which continued to impact the customer service team during the first Spring quarter.

Over the year we were offered 64,587 calls and answered 52,827. We answered our highest volume of calls in July at 5,268 and our lowest month was May with 3,710.

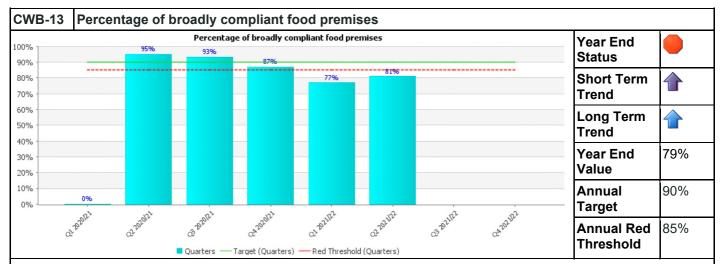
Due to Covid-19 our resources that would have been working in the reception were relocated to handle calls and emails. We have implemented several online processes over the course of the year and we continue to work with the transformation team to implement iterations to make improvements. We experienced the cyber incident that meant we needed to stand up interim processes and ongoing work like an online bulky collection booking process and missed bin reporting was suspended. Once we are able to implement these processes this should support a reduction in call volumes and enable customers to self-serve 24/7.



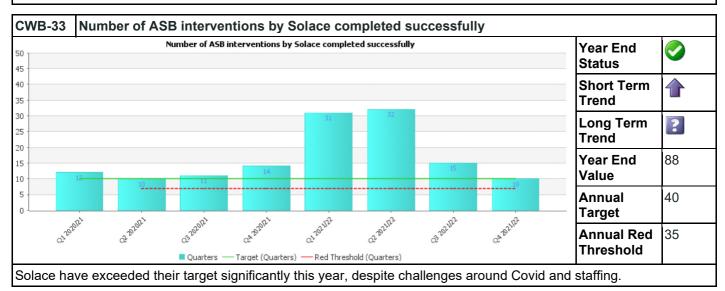
Due to the cyber incident the way we record service requests has changed and become more efficient, reducing multiple requests for the same issue. We have also seen the benefit of the transformation programme in terms of automating processes such as Licensing.



Due the reduction in service requests Officers are able to respond more efficiently to new requests raised and have achieved 100% response within 3 working days. This is also due to the transformation programme which has seen processes automated.



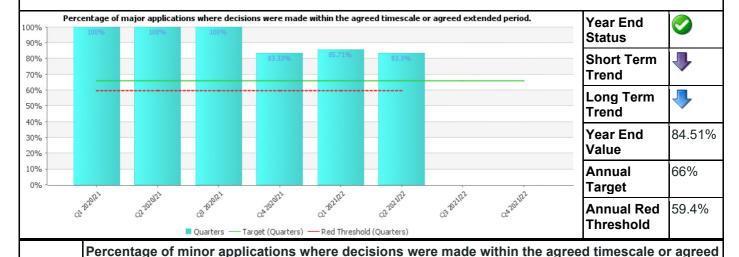
The annual figure only represents data from Q1 &2 due to the cyber incident. We expect for the final figure to be above target but are unable to confirm until systems are fully restored and information input to cover the period since December.



DM-2

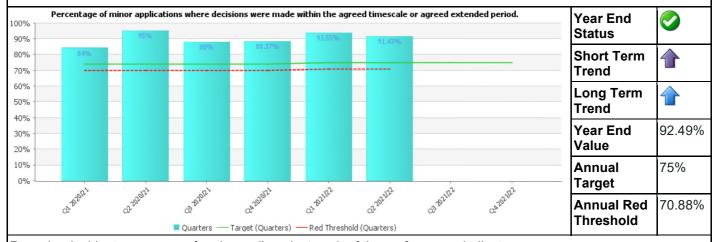
Percentage of major applications where decisions were made within the agreed timescale or agreed extended period.

Percentage of major applications where decisions were made within the agreed timescale or agreed extended period.



DM-3 extended period.

Percentage of minor applications where decisions were made within the agreed timescale or agreed extended period. The national target set by MHCLG is 70%.



Pre cyber incident we were performing well against each of the performance indicators.

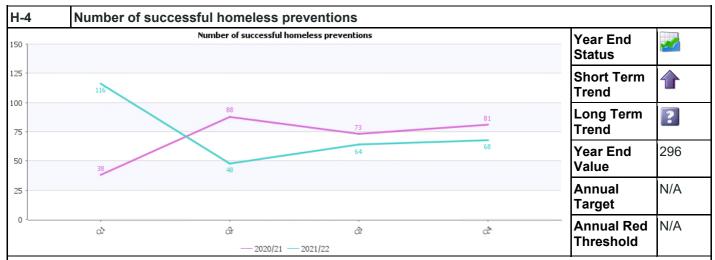
We were above target for DM2 and DM3, as well as being on target for 'other' applications.

The planning section determined a high number of applications and exceeded our performance target for number of decisions within the statutory time limit.

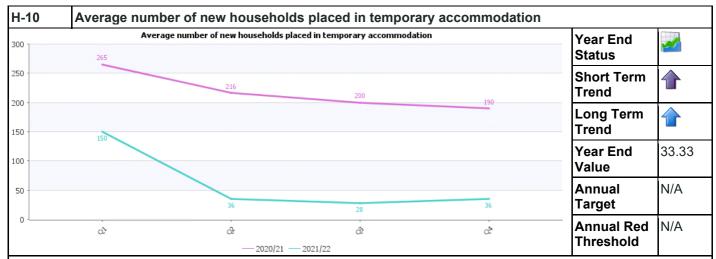
Post cyber incident it has not been possible to provide performance data for Q4 and subsequently the year as a whole as we do not have access to the data. Despite the challenges presented by the cyber incident I still expect performance to be above target. Although the process takes longer with the workaround processes we have in place we have still be processing applications and issuing decisions. I anticipate there will be a slight drop in Q4 performance as a result of the initial delay caused by the cyber incident but this should not negatively impact the performance for the whole year.

F1 Financial Outturn vs. Budget (Year-End Position)

The final position for the Council will be set out in the outturn report, which is due to come forward in July due to the manual processes in place at the present time.

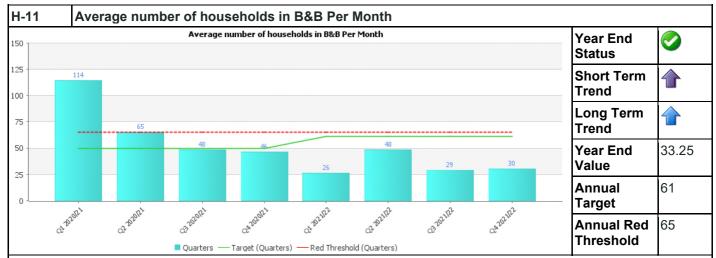


During 2021/22 strong performance saw a total of 296 households whose homelessness was successfully prevented, and increase on the 280 successful homeless preventions completed in 2020/21.

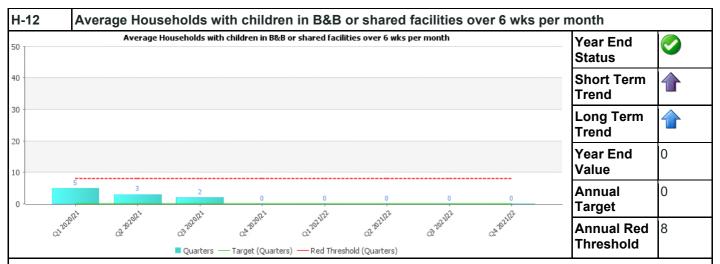


This PI was amended in Q2 to measure the number of new households placed in temporary accommodation. This is to help us understand the demand for new placements and monitor new presentations with temporary accommodation needs. Previously the PI measured the average number of households in temporary accommodation.

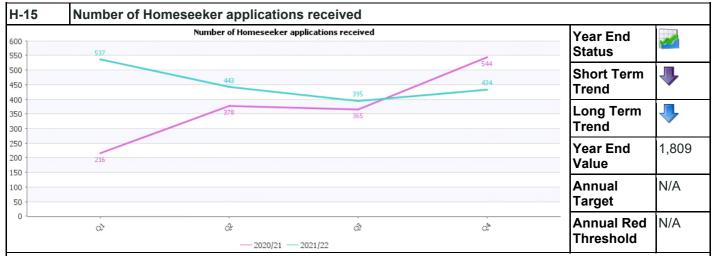
Consequently we do not have a full year's data for the revised PI and the average across Q1, Q2, and Q3 is that 33 new households were placed in temporary accommodation each quarter. This provides a baseline for future performance to be measured against.



The average number of households placed in B&Bs has reduced during 2021/22 and performance has been below target throughout the year. The reduction in households placed in B&Bs has been supported through increasing the number of units of temporary accommodation within council ownership.



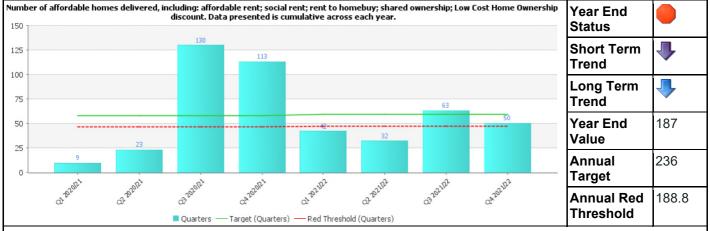
This is an average measure, and during 2021/22 there was only one occasion where a family stayed in B&B accommodation for longer than 6 weeks. This was due to a delay in permanent accommodation being ready for occupation and as a result the family stayed in B&B accommodation for two days beyond the 6 week limit.



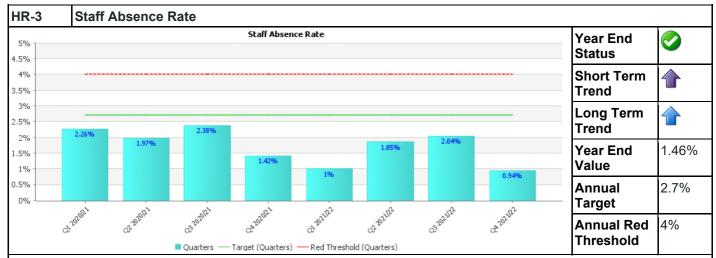
The total number of Homeseeker applications (1,809) during 2021/22 shows a 20% increase on 2020/21 (1,503). In recent months this is likely to have been fuelled by the challenging economic climate and we may see further increases during 2022/23.

Number of affordable homes delivered, including: affordable rent; social rent; rent to homebuy; shared ownership; Low Cost Home Ownership discount. Data presented is cumulative across each year.

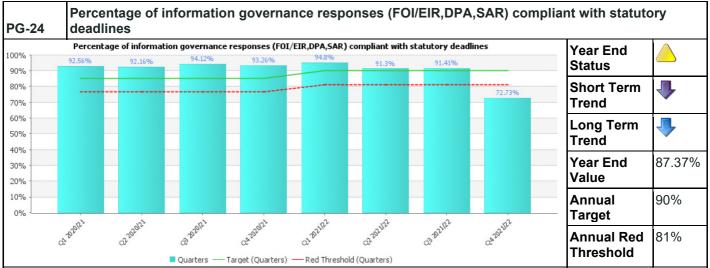
Number of affordable homes delivered, including: affordable rent; social rent; rent to homebuy; shared ownership; Low Cost Home Ownership discount. Data presented is cumulative across each year.



Although the total of 195 affordable homes delivered during 2021/22 is lower than the target of 236, this demonstrates strong performance given the ongoing challenges faced by the construction industry that continue to negatively impact housing delivery.



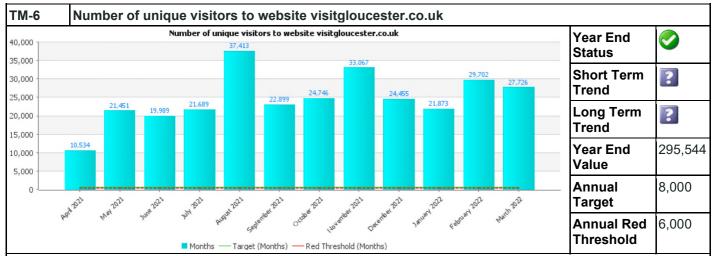
We have seen a reduction in our absence rate for quarter 4 2021/22 to 0.94% from 2.04% reported in quarter 3 which is pleasing to note. Overall our absence levels remain below our target at year end accepting that the usual seasonal illnesses will continue to occur. Managers receive detailed support from the Employee Relations Team for longer term and more complex cases and also receive in-depth management information on a monthly basis covering absence trends at a service level plus detail of those hitting the absence trigger point. Managers are proactively encouraged to seek early advice from both the HR Advice line and Occupational Health Manager's helpline regarding any cases of concern to ensure appropriate support and intervention is in place.



The aim is to respond to all requests by the statutory deadline, however, an increased target of 90% is set for monitoring purposes following improvement in performance in 2020/21. As anticipated, performance has dropped significantly since Q3 to just under 73% as the impact of the cyber incident has affected the council's ability to access the data needed to respond to requests. It should be noted that it has still been possible to respond to the majority of requests on time; of the remaining 27%, 9% received a late response and 18% cannot be responded to. Where information cannot be accessed, requestors continue to be kept informed.

Q4 performance has had an impact on the annual performance level, which sits slightly below target with 86.85% of requests responded to within the statutory timescales. Performance across the previous quarters has been consistently high, demonstrating the council's commitment to statutory compliance. When key systems have been recovered, it is fully anticipated that we will return to this high level of compliance.

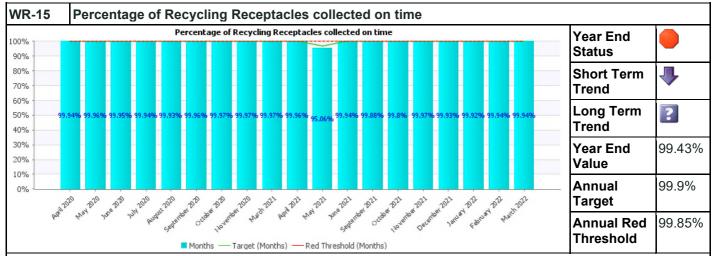
We are continuing to log all information governance requests and, where we are unable to respond because the relevant information is not accessible, requesters are being informed prior to the deadline. It is hoped that performance will pick during the first quarter of the new financial year as key systems come back online.



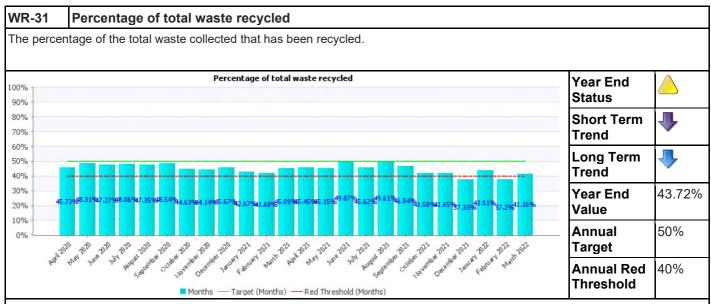
The Visit Gloucester website has over achieved beyond anyone's expectations. A new website was created and launched in March 2022. The old website wasn't particularly well indexed by google and had issues around its capabilities on mobile (60% of people access our website online). Since then the team have spent a lot of time continually refreshing the content and optimising content for SEO. We also work with a paid digital media agency Big Wave who help deliver our digital marketing campaigns. This has seen the website figures grow from 17,776 this time last year to 77,641 in the same period this year an increase of over 300%.

WR-13 Percentage of domestic waste collected on time Number of reports from customers of missed domestic waste (black bin) collections. Percentage of domestic waste collected on time Year End 100% **Status** 90% 80% Short Term Trend 60% Long Term 50% **Trend** 40% Year End 99.94% 30% Value 20% 10% Annual 99.9% 0% **Target Annual Red** 98% **Threshold** Quarters — Target (Quarters) — Red Threshold (Quarters)

This figure is based on reported missed collections. It does not factor in any full streets that did not receive a collection because of a shortage of drivers for the rounds. It has been a challenging year for collections which began in April with Covid rates still high and staff absence impacting front line services. There continues to be a HGV driver shortage and recruitment has been ongoing throughout the year. We have back filled for staff absence to support this service and collection of domestic waste has been a priority at the expense of street cleaning and grounds maintenance. We have exceeded the 99.90% target each month, and carried out in excess of 1.5 million black bin collections in the last year.



This figure is based on reported missed collections. It does not factor in any full streets that did not receive a collection because of a shortage of drivers for the rounds. In May 2021 the service was heavily affected by Covid infection and some properties received a fortnightly collection where they would normally receive a weekly collection of dry recycling. Prioritisation was given to putrescible waste during this period. The HGV driver shortage is also impacting this service but a degree of recruitment has helped the situation somewhat in recent months.



Recycling tonnages remain in line with national averages. Our yearly percentage is 43.72%, this is in line with the national average of 44% and although over the last two decades we have made huge advances in recycling, progress has somewhat stagnated with most of the materials that can be collected already implemented. In acknowledgement of this government are about to announce new requirements regarding what must be collected at the kerbside. To make a significant increase in our recycling rate will require a step change and it will a reduction in the amount of residual waste that is disposed of that will make the biggest in roads.



Meeting: Overview and Scrutiny Committee Date: 6 June 2022

Cabinet 15 June 2022

Subject: Adoption of a Local List of Heritage Assets for Gloucester

Report Of: Cllr Richard Cook, Leader of the Council

Wards Affected: All wards

Key Decision: No Budget/Policy Framework: No

Contact Officer: Nana Pierre – Heritage Engagement Officer

Email: nanapierre@gloucester.gov.uk Tel: 01452 396194

Appendices: 1. Local List Selection Criteria for Gloucester City Council

2. Draft Local List for Gloucester (Emerging List)

3. Consultation Response Report on Draft Local List

4. FAQs to owners regarding the Local List

1.0 Purpose of Report

1.1 The purpose of the report is to adopt a Local List of heritage assets for Gloucester, which is presented at Appendix 2. This is a proactive means of giving visibility to locally important heritage and community assets and will support the Council's Planning officers in making informed decisions in relation to development proposals.

2.0 Recommendations

- 2.1 Overview and Scrutiny Committee is asked to consider the information contained in the report and make any recommendations to the Cabinet.
- 2.2 Cabinet is asked to **RESOLVE** to adopt the proposed Local List of heritage assets and to delegate authority to the Head of Place, in consultation with the Leader of the Council, to revise the list on an annual basis.

3.0 Background and Key Issues

- 3.1 Cabinet received a report November 2019 proposing the creation of a Local List of heritage assets. The file is in the process of retrieval, as a result aim to include it in the report to Cabinet.
- 3.2 The Local List identifies those undesignated heritage assets, which have special local architectural or historic interest and contribute to the character of Gloucester. A Local List provides information on the location of these assets and what it is about them that is significant. Historic England encourages local authorities to produce a list of local heritage assets, and to adopt planning policies to protect them or recognise their significance.

- 3.3 The criteria that has been employed for the nomination and selection of assets to the list is presented at Appendix 1.
- 3.4 The Local List is an evolving tool that will be updated each year once adopted by the council to ensure that it is kept up to date. Locally listed heritage assets still have their permitted development rights, so can be altered. Inclusion within the list is not intended to prevent or delay development. However, assets within the list must be given due consideration in the planning process under the National Planning Policy Framework.
- 3.5 The Council bid successfully for funding from Historic England in 2021 to prepare a Local List and has since employed a Heritage Engagement Officer to research and compile a relevant list. Her work has involved extensive desk-based research to identify assets within the city that have architectural, historic or community value but have not been deemed worthy of a national listing to date. The Officer has also assembled a group of volunteers from across the city to uncover and present assets.
- 3.6 A Local List Nomination Panel was assembled comprising informed individuals and relevant organisations in Gloucester within the heritage and built environment sector, including: Cllr Dawn Melvin, the Principal Conservation Officer, the City Archaeologist, representation from the Gloucester Civic Trust and Heritage Forum and volunteers from across the city. The Panel has met to date on four occasions and has considered each of the assets proposed for inclusion.
- 3.7 Over 200 nominations have been assessed to date according to the selection criteria and, of that number, over 120 have been recommended by the nomination panel. A final list for 2022 will be completed and added to the Heritage and Environment Record (HER). All wards will have had nominations assessed by June 2022. As this is after Cabinet has been asked to adopt the list, and depending on the volume received, the Portfolio Holder will be asked to review the list with a view to adding any that are subsequently received.
- 3.8 The Local List is supported by policies SD8 of the Gloucester, Cheltenham and Tewkesbury Joint Core Strategy (2017), and Gloucester's Heritage Strategy 2019 2029.
- 3.9 The public consultation ran for 9 weeks <u>starting Friday 11 March 2022 Tuesday 24 May 2022.</u> Individual notification was sent to over 350 owners of assets proposed to be included on the list. In addition, the list was promoted widely across the city and social media. Consultation response report is provided in Appendix 3. The FAQs presented to owners is presented in Appendix 4.
- 3.10 The Local List of assets is presented in Appendix 1.

4.0 Social Value Considerations

- 4.1 The social value of the local list has been identified through the following:
 - 4.1.1 The multidisciplinary decision-making panel from a variety of backgrounds and interests

- 4.1.2 Volunteers who have surveyed wards in the creation of the local heritage list. The involvement of the HER and the Know your Place website in holding/recording the local list deeply involved in community engagement
- 4.1.3 When local people nominate heritage assets of local importance, they can develop a sense of pride of place and belonging to the city

5.0 Environmental Implications

5.1 The adoption of the Local List would enhance the visibility and recognition of heritage and community assets and give a degree of protection to them within the planning process. The adopted list will be scrutinised by Historic England to identify those properties that may be considered worthy of a statutory, national listing.

6.0 Alternative Options Considered

6.1 None

7.0 Reasons for Recommendations

7.1 To strengthen the visibility and protection of assets within the city that are of heritage or historic value, and to enable an annual review of the list to be carried out by the Council.

8.0 Future Work and Conclusions

- 8.1 Following the adoption of the Local List the assets will be entered on to the Historic Environment Record. The nomination of further assets from outstanding wards will continue. The Heritage Engagement Officer is employed within the Council until the end of June 2022 to complete this work. Other future work will include:
 - 8.2.1 Consideration given to the designation of new conservation areas or the potential to extend conservation area boundaries
 - 8.2.2 Heritage assets identified through the local list process that may have national importance can be nominated to Historic England for statutory listing.
 - 8.2.3 Local List layer to be created within the HER and Know your Place website

The adoption of the Local List for Gloucester values and protects heritage and historic assets. The engagement of volunteers in the nomination and selection of the list has strengthened the Council's involvement in heritage throughout the city and working through the community.

9.0 Financial Implications

9.1 The Council received funding from Historic England which was used to appoint a Heritage Engagement Officer who compiled the Local List. No additional budget implications are anticipated over and above the central government funding to complete this project.

9.2 Financial Services have been consulted in the preparation this report.

10.0 Legal Implications

10.1 One Legal have been consulted in the preparation this report. They will require the November 2019 resolutions to complete the legal implications of the Draft Local List for Gloucester document. This will be presented at Cabinet.

11.0 Risk & Opportunity Management Implications

11.1

Risks	Opportunities
Not all areas of Gloucester represented	Opportunity to canvass underrepresented areas of Gloucester
Mitigation: Following the adoption of the Local List it is likely that further nominations will be sent to the Council. These will be assessed by Officers and the Portfolio Holder will be invited to add them to the list if appropriate.	
Unknown histories of locally important heritage assets may go amiss Mitigation: Details of all assets will be permanently recorded on the national Heritage Environment Record.	Opportunity to work with partner organisations and volunteers from within the community to canvas a diverse range of nominations from a variety of interest groups and viewpoints
Local list may have little effect on the planning process Mitigation: Inclusion on the list will be a material consideration for Planning Officers when considering development that impacts the asset.	Opportunity to raise awareness of the breadth and depth of Gloucester's heritage and to protect those assets from inappropriate development.
Owners and residents of Locally listed sites may not wish for the heritage assets to be locally listed	
Mitigation: all property owners have been informed of the intention to include their asset on the list. The inclusion relates to the asset per se and not the ownership. If an owner is adamant in not wishing their property to be included, it will be removed following consultation with the Portfolio Holder.	

12.0 People Impact Assessment (PIA) and Safeguarding:

- 12.1 It has been identified that nominations for the local list can provide an opportunity for local people to nominate locally important heritage assets of importance to them so long as they satisfy the selection criteria. The local list panel comprises of a multidisciplinary, group with diverse backgrounds and interests which has enriched the creation of a local list.
- 12.2 The PIA Screening Stage was completed and did not identify any potential or actual negative impact; therefore, a full PIA was not required.

13.0 Community Safety Implications

13.1 All volunteers have been sufficiently informed and/or supervised to support the delivery of the local heritage list. Safeguarding policy has been followed in working with volunteers for the delivery of the Local List

14.0 Staffing & Trade Union Implications

14.1 None

Background Documents:

- 1. Local List Selection Criteria for Gloucester City Council
- 2. Heritage Strategy 2019-2029
- 3. Joint Core Strategy
- 4. Draft Local List for Gloucester (Emerging List)
- 5. Consultation Response Report Local List
- 6. FAQs for Owners Regarding the Local List



Gloucester City Council Local List Guidance on Selection Criteria Adopted 6th November 2019



















Why the Council are creating a Local List

Gloucester has a unique and rich heritage formed by historic buildings, street patterns, archaeological remains, landscape and other physical remnants of its past. A city of intense urban activity for nearly two thousand years, it has a special legacy of nationally significant heritage from all historic periods. The heritage of the city is a central component in the identity of the city. It defines much of what is locally distinctive about the city and that impacts on how the city's residents and visitors feel, use and perceive the city. This has wide reaching implications on the image of the city, the economy, tourism, legibility and the health and wellbeing of the city's residents.

The Local List of heritage assets provides an opportunity for a community and a local authority to jointly identify heritage assets that are valued as a distinctive element of the local historic environment, contributing to its character and appearance and local interest.

It provides clarity on the location and significance of the assets so that the desirability of their conservation and enhancement can be taken into account.

The local list also aims to provide the basis for a positive strategy for the conservation and enjoyment of the historic environment, including heritage assets most at risk through neglect, decay or other threats.

What is a Local List?

The Local List identifies those undesignated heritage assets, which have special local architectural or historic interest and contribute to the character of Gloucester. A Local List provides information on the location of these assets and what it is about them that is significant.

The National Planning Policy Framework states that local planning authorities should give consideration to undesignated heritage assets:

"The effect of an application on the significance of a non-designated heritage asset should be take into account in determining the application. In weighing applications that directly or indirectly affect non-designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset."

(Para 197, NPPF, MHCLG, February 2019)

It also goes on to identify that this provides an opportunity to discover unidentified heritage assets in the process, which may form part of the historic environment record. The significance of a heritage asset can be wider than the traditional focus on historic and architectural interest and character and appearance historic and architectural interest and character and appearance.

Assets may also gain their significance from economic, social and environmental factors, which may include culture, social history, patterns of settlement and local figures.

Local heritage assets are not included in the national list of buildings of special architectural or historic interest and therefore are not protected by statutory designations. Buildings, structures and archaeological sites or parks and gardens included in the Local Heritage List will be given special consideration in the planning process, when decisions are made on development proposals, which affect them.

Development Plan Policies

The Joint Core Strategy 2018, has been produced in partnership between Gloucester City Council, Cheltenham Borough Council and Tewkesbury Borough Council and sets out a planning framework for all three areas. Policy SD8 in the Joint Core Strategy concerns the historic environment: The Gloucester City Plan will sit beneath the Joint Core Strategy and provide more detailed site allocations and development management policies. It will, for example, set out where and when major regeneration schemes are expected to emerge, as well as identifying sites for new homes, jobs and shopping.

Policy SD8 - Historic Environment

- 1. The built, natural and cultural heritage of Gloucester City, Cheltenham town, Tewkesbury town, smaller historic settlements and the wider countryside will continue to be valued and promoted for their important contribution to local identity, quality of life and the economy.
- 2. Development should make a positive contribution to local character and distinctiveness, having regard to valued and distinctive elements of the historic environment.
- 3. Designated and undesignated heritage assets and their settings will be conserved and enhanced as appropriate to their significance, and for their important contribution to local character, distinctiveness and sense of place. Consideration will also be given to the contribution made by heritage assets to supporting sustainable communities and the local economy. Development should aim to sustain and enhance the significance of heritage assets and put them to viable uses consistent with their conservation whilst improving accessibility where appropriate.
- 4. Proposals that will secure the future conservation and maintenance of heritage assets and their settings that are at risk through neglect, decay or other threats will be encouraged. Proposals that will bring vacant or derelict heritage assets back into appropriate use will also be encouraged.
- 5. Development proposals at Strategic Allocations must have regard to the findings and recommendations of the JCS Historic Environment Assessment (or any subsequent revision) demonstrating that the potential impacts on heritage assets and appropriate mitigation measures have been assessed.

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Draft City Plan Policy -

Policy E3: Historic Environment: Non-designated Heritage Assets

- 1. The assessment of whether a site, feature or structure is considered to be a non-designated heritage asset will be guided by the criteria set out within the policy.
- 2. Development affecting a non-designated heritage asset should be of high quality, designed sympathetically and preserve the historic and architectural interest by retaining any features of significance. Development should respect the surrounding landscape and its setting.
- 3. Development will seek to enhance the character of the non-designated heritage asset. Proposals for demolition or total loss of a non-designated heritage asset will be subject to a balanced assessment taking into account the significance of the asset, the scale of harm or loss and all reasonable steps have been taken to retain the asset, including assessment of alternative uses.

Creating a Local List

Gloucester City Council is working to create a local list, starting with buildings, structures, archaeological sites, green spaces and locations that have been identified over the last couple of years as a result of evidence base work for the City Plan relating to the Townscape Character Appraisal of the City and site analysis assessment for housing allocations, together with, routine planning applications.

The Local List is a means for a community and a local authority to jointly identify heritage assets that are valued as distinctive elements of the local historic environment.

Volunteers from the community including local heritage societies, community groups and organisations as well as the wider community, will be carrying out the surveys in Gloucester city centre to record and research candidates for consideration inclusion in Gloucester's Local Heritage List. In addition, there may be instances when the buildings that are nominated for local listing are considered by the Council's Heritage Team to merit nomination for national listing. In these instances, the Council will recommend that the nominator submits an application to Historic England for National Listing.

The decision on whether to include an asset in the Local List will be made by Gloucester City Council, based on the recommendations of a panel comprising members of local heritage bodies, Heritage Officers from Gloucester City Council, and other professional advisors.

It is also recognised that the local list is an evolutionary process and that further assets will be identified following the initial role out programme. Gloucester City Council will seek nominations for additions to the list on an annual basis. A report will be presented to the Council with new assets for inclusion and the formal adoption. This does not preclude the introduction of assets by nomination of local communities or ad hoc findings by the Council's Heritage Team during these periods.

Selection Criteria and Principles

Historic England has produced 'Local Heritage Listing: Historic England Advice Note 7' in May 2016. This is a good practice guide for local listing which sets out what to consider when developing local selection criteria.

The following proposed selection criteria are based upon the criteria identified in Historic England's guide and are organised under the general headings of Historic Interest, Architectural Interest and Archaeological Interest.

For inclusion on the Local List, heritage assets must be of architectural, historical or archaeological interest, or two or all three of these criteria.

Architectural Interest - Heritage assets which are locally important for the interest of their architectural design, decoration, materials or craftsmanship. These include locally important examples of particular asset types, which demonstrate good design qualities, including form, proportions, attention to detail, innovation and articulation. The building or structure should be a well-executed example of a particular architectural style and contributes to local character.

Historical Interest - Heritage assets which illustrate important aspects of Gloucester's social, economic, cultural, industrial, religious or military history. These include buildings and other structures, which have a close historical association with locally important people, families or events. These assets may be representative of a particular phase of Gloucester's history, including those with communal, spiritual, cultural or artistic importance.

Archaeological Interest – Heritage assets of archaeological interest can take the form of structural remains, earthwork monuments, archaeological features or deposits. These may be remains that help explain Gloucester's past or contribute to a sense place. These may date from very early prehistory through to relatively recent sites, for example structures associated with World War Two.

General Principles of Selection:

- Aesthetic merits
- Age and rarity
- Designed Landscape Merit
- Evidential Value
- Group value
- Intactness (state of originality)
- Landmark qualities
- Social and communal value

This Guidance Note defines the selection criteria and principles used to review the Gloucester Local Heritage List, using local examples to illustrate each criterion

General Principles of Selection

AESTHETIC MERITS

The appearance of an asset is an important consideration in the selection process. This includes assets, which reflect local traditions of design, craftsmanship and materials. The asset may be highly decorative, or of plain form and detailing, but should have aesthetic appeal. Selection may consider the wider contribution of the building, structure or group to the local townscape, as well as, parks and gardens.



AGE AND RARITY

The older an asset is and the fewer surviving examples of its type, the more likely it is to have local interest. Most buildings in original or largely unaltered condition which date from before 1840 are included on the national list. The newer the heritage asset is, the greater the need to justify its inclusion, although there is no age related cut-off date. The rarer the building heritage asset the more valuable it is.



DESIGNED LANDSCAPE MERIT

This refers to gardens, parks or landscaped grounds, which have been designed and create a special environment for the enjoyment of outdoor spaces. They often contain key buildings or structures, which form focal points within the landscape.



EVIDENTIAL MERIT

Historic buildings, landscapes and archaeological sites all have the potential for further investigation and research. The evidence they contain has the potential to advance our understanding of the past at a local, regional or national level.



GROUP VALUE

Certain buildings or structures are part of a larger group of similarly designed buildings or structures, which together create a distinctive local environment.

Examples include houses in a terrace, different buildings in an estate designed by the same architect which share common design features, a range of buildings in a similar architectural style, and buildings which use the same palette of locally distinctive materials.



INTACTNESS (State of Originality)

A building's architectural and historic interest may have been devalued via cumulative intervention and inappropriate repairs. The more intact and 'complete' a building is the greater likelihood it is to be considered for local listing.



LANDMARK QUALITIES

Assets which, due to their scale or location, stand out positively in their surroundings or contribute to the visual amenity locally. They create visual interest and contribute to the local townscape due to their scale and location. Their position might be on a corner plot where they act as a focal point in the streetscene or on a site where they can be seen in longer views.



SOCIAL AND COMMUNAL VALUE

Buildings, sites or spaces, which have associations with local social or economic activities, events, traditions, practices or wider history.

They are often perceived as a source of local identity, distinctiveness, social interaction or coherence. Such properties may be based on intangible aspects of heritage such as the 'collective memory' of a place.



Nomination Categories

The following nomination categories include a wide range of heritage assets, which might be considered for local listing:

- Agricultural buildings, including farmhouses and barns.
- Archaeological sites and monuments.
- Civic and other public buildings, including libraries, police stations and banks.
- Commercial and industrial buildings, including offices, shopping parades, shopfronts, pubs, hotels and industrial premises, including workshops.
- Community centres and meeting rooms, including church halls.
- Cultural and entertainment, including cinemas and theatres.
- Domestic/residential, including detached, semi-detached and terraced houses and flatted development. Includes both private and public housing.
- Educational buildings, including schools and colleges.
- Graveyard, cemetery and funerary structures, including monuments, statues, tombstones and mausolea.
- Health and welfare buildings, including clinics and hospitals.
- Industrial and dock related features and structures
- Leisure/sports/recreational buildings, including swimming pools, sports pavilions and clubhouses.
- Military structures, including war memorials.
- Municipal park buildings and structures, including bandstands and pavilions.
- National utilities and communications structures, including those associated with gas, electricity and water.
- Places of worship, including churches and chapels, synagogues, temples and mosques.
- Public art, including sculpture.
- Public parks, gardens and other open spaces.
- Street furniture, including distance markers, drinking fountains, horse and

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cattle troughs, pillar boxes, phone boxes, walls, railings, gates and paving.

Transport-related structures including bus, rail stations.

The Need for Evidence

It is important to ensure that the inclusion of an asset in the Local Heritage List is based on robust evidence demonstrating its significance. The information gathered on each asset will provide key baseline data on the location and significance.

Photographs taken during the survey will provide a record of each item for future reference and support the illustration of the document.

All surveys undertaken should be fully completed as the information gathered and recorded will be used to support the case for inclusion in the local list.

Useful Links and Resources

Gloucester City Council's listing of Schedule of Listed Buildings https://www.gloucester.gov.uk/planning-development/conservation-regeneration/listed-buildings/

Local Heritage Listing: Historic England Advice Note 7 https://historicengland.org.uk/images-books/publications/local-heritage-listing-advicenote-7/

Contact:

Heritage Team, Gloucester City Council heritage@gloucester.gov.uk

Sarah Orton, Community Engagement & Volunteer Officer, Gloucester Culture Trust email Sarah@gloucesterculture.org.uk or phone 01452 318218

Supported and funded by:







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GLOUCESTER'S LOCAL LIST **LIST**

June 2022









TRADING ESTATE

Image: Match factory Sign, Moreland

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1.0 INTRODUCTION

The list comprises assets that are not included within the National Heritage List for England (NHLE), which comprises all nationally protected historic buildings and sites in the country. A Local List provides information on the location of these assets and what it is about them that is significant or special.

The Gloucester local list is an evolving selection of assets. It is included within the Gloucestershire Historic Environment Record which is accessible to the public <u>Know Your Place</u> where more information on each asset can be found.

This document serves as a snapshot of the Local List in its first iteration for Gloucester City Council. The Local List was adopted by the Council at its meeting on June 15 and comprises nominations submitted by members of the public to a volunteer selection panel. The list is subject to ongoing review and members of the public are invited to submit nominations.



United Reformed Church Burial Ground, Wotton

2.0 POLICY BACKGROUND

Joint Core Strategy (2017), Policy SD8: Historic Environment

"Designated and undesignated heritage assets and their settings will be conserved and enhanced as appropriate to their significance, and for their important contribution to local character, distinctiveness and sense of place."

Gloucester Heritage Strategy 2019—2029 states

"Lists of buildings, structures, archaeological sites and open spaces of local interest once adopted, offer protection by being a material consideration in the planning process. Such lists and related policies will form part of the Gloucester City Plan."

3.0 AIMS

The Local List serves to:

- Identify buildings and structures of local importance, and which are not currently included on the national, statutory list
- Identify buildings and structures that may be recommended for inclusion within the national, statutory list
- Provide a survey of buildings in conservation areas, which can be useful to conservation area character assessment or applications for funding;
- Involve the community and raising awareness of local historic environments;
- Creating a photographic record of condition against which to consider unauthorized alterations or deterioration.

Gloucester Heritage Strategy 2019-2029

Heritage Asset: A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. It includes designated heritage assets and assets identified by the local planning authority (including local listing). (NPPF, MHCLG, 2021)

4.0 A GUIDE TO SELECTION CRITERIA

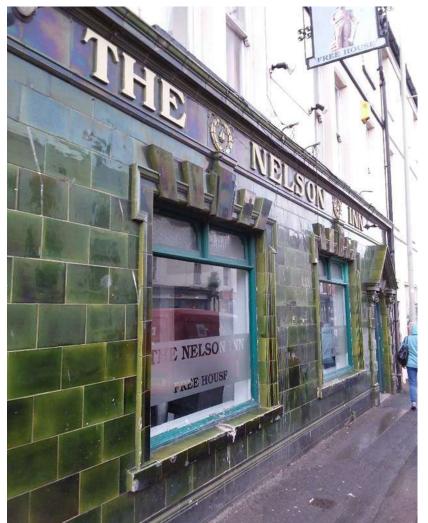
For inclusion on the Local List, heritage assets must be of architectural, historical or archaeological interest, or two or all three of these criteria. For more information concerning the local heritage list selection criteria look at Gloucester's adopted Selection Criteria SPD. The list of Heritage Assets identified below have been scrutinized according to the selection criteria as advised by Heritage England's Advice Notes: No 7 (HEAN7) and Gloucester's specific heritage needs as identified by the Heritage Strategy 2019-2029.

General Principles of Selection:

- Aesthetic merits
- Age and rarity
- Designed landscape merit
- Evidential Value (evidence they contain allows us to better understand Page 44 the past)
 - Group value
- Intactness (state of originality)
- Landmark qualities
- Social and communal value

5.0 THE LOCAL LIST NOMINATION PANEL

The Local List Panel comprises of representatives across Gloucester including members of the Heritage Team, Heritage Forum, Gloucester Civic Trust and volunteers. The panel assesses how nominations meet the selection criteria. The list of nominations presented in this document have been found to have adequately satisfied the Local List Selection Criteria.by the Local List Nomination Panel.



The Nelson Inn, Westgate

6.0 LOCAL LIST BY WARD

Local List nominations are still being submitted for review. Wards that have pending nominations or without local list representations include:

Kingsway

Quedgeley Severn Vale

Grange

*Pending nominations for next Local List Nomination Panel



Ward Map 2016 Boundaries



Christchurch, Wheatways, Abbeydale

Tabbeymead age 1. Clock to

Clock tower, Abbeymead GL4 4BJ

Coney Hill Hospital Clock tower, Architectural West Lodge Drive/Abbeymead General Principles of Selection: Avenue



Local Heritage Value:

- Historic

- · Age and rarity
- · Aesthetic Merit
- · Evidential Merit
- Landscape Qualities
- Social and Communal Value

The main section of Coney Hill Hospital - then known as the Second County Asylum- was built by Mr. George Drew of Chalford at a cost of £21,519. It opened officially on 14th June 1883 and was built to replace Horton Road although the latter was to stay open until 1988, over 100 years later.

1983. Seventy-Eight acres of land at Coney Hill Hospital were put up for sale and later became known as the Abbeymead Housing

1994 Coney Hill Hospital was to close on 31st December, Care of the acute mental health was to go to a new multi-million pound purpose-built centre at Wotton Lawn.

notes from Ian Holingsbee - "Gloucester's Asylums 1794 -1994"

Abbeydale

- 1. Christchurch, Wheatway, Abbeydale GL4 4BJ
- 2. Ann Edwards Alms Cottages, Abbeydale

Christchurch Wheatway, Abbeydale



Local Heritage Value: Architectural Historical

General Principles of Selection: Aesthetic Merit Landmark Qualities Social and Communal Value **Evidential Merit**

Christchurch, Wheatway - The initial A Ecumenical church designed by D S Williams and built 1994-5. It is brick, octagonal in plan with each face gabled and has stepped lancets. It has a small oblong sanctuary and hipped roof (Pevsner- Verey and Brooks 2002, p447). Exceptional 1990s architecture and design.

Ann Edwards Alms Cottages, Abbeydale

Selection Criteria: Architectural Historic

General Principles of Selection Aesthetic merits Age and rarity Intactness - state of originality Evidential Value Social and communal value

The Charity of Ann Edwards was established by a bequest of Ann Edwards, for the building of almshouses to house clergy widows and female dependents of deceased clergymen who had served in the Diocese of Gloucester. The original almshouses, built in South Cerney, were sold and a new development of eight units (two-bed houses and one-bed bungalows) was built in Abbeydale in 1994. Since then, the Scheme has been widened so that the properties are for the benefit of members of the Church of England who are in necessitous circumstances, with a preference for the widowed and children of deceased clergy in the Diocese of Gloucester. The Charity has also purchased two additional properties (one in Cirencester and one in Hucclecote) to support its beneficiaries.





St Lawrence 'Church House

Sherriff's Mill (Upper Barnwood Mill)

Local Heritage Value

- · Historic
- · Archaeological

General Principles of Selection

- · Age and rarity
- · Designed landscape merit
- · Evidential Value
- · Intactness -state of originality
- · Social and communal value

The site may have been in use as a mill since the 13th century as historic records refer to the "Sheriffs Mill" named after Robert the sheriff. Today no medieval remains survive above ground but archaeological remains of the medieval structures may survive within the site. The site has remained as a working mill until the 1950s - after it went out of use Abbeydale Avenue was built right across the site. The remains of the mill now survive as ruins. To the south of the avenue the remains of the mill stream and bridge survive along with the mill race and a sizable millistone—which is not in its original setting. To the north of the avenue the remains of a sizable brick-built raised mill pond can still be seen, as on the ruins of the mill building and some other structures – possibly the mill cottage. Most of these ruins probably date to the early 19th century with later alterations and maintenance. The site today is heavily overgrown with trees and bushes.



Barnwood

- Sherriff's Mill (Upper Barnwood Mill) 51°50'26.7"N 2°12'08.1"W
- Gloucester & Cheltenham Railroad Embankment SO 8485 1880. Coronation Grove, Almscroft, Gloucester
- EDF woodland area, 195 Barnwood Road
- Barnwood Bowling Green, 119 Barnwood Rd
- Former Barnwood C of E School 5.
- St Lawrence 'Church House'
- 29 North Upton Lane, Barnwood
- Barnwood House Chapel, Park and Arboretum, Barnwood Park, Church Lane
- Barnwood Reading Room, 146 Barnwood Road
- 10. 191 & 193 Barnwood Rd
- 11. Barnwood Coach House and stables of Barnwood House. Barnwood Road, Gloucester
- 12. Chestnuts Day Nursery, Barnwood, 177 Barnwood Rd, Gloucester
- Church of Latter-Day Saints, Barnwood Road, Gloucester
- Church Approach Meadow, Barnwood Avenue, Barnwood
- Barnwood Bridge, Barnwood Road, Gloucester, GL2 ORU

Gloucester & Cheltenham Railroad Embankment - SO 8485 1880, Coronation Grove, Armscroft, Gloucester

Heritage Value:

Selection Principles:

Historic

· Age and rarity

· Evidential value

Archaeological

· Landmark qualities

At the crossing of Wotton Brook at Armscroft, the only surviving visible remains, outside of the city centre, of the course of the 1812-61 Gloucester and Cheltenham (horse drawn) railroad. Traceable route for 250m to the west and 150m to the northeast of the crossing. See 'the Gloucester and Cheltenham Railway' by D.E. Bick, the Oakwood Press (1968)



EDF woodland area, 195 Barnwood Road

Local Heritage Value: Architectural

General Principles of Selection: Designed landscape merit Evidential Value Group Value Social and Communal Value

Woodland, tennis courts and private bowling green. Few landscaped areas of this nature remain in Gloucester



Barnwood Bowling Green, 119 Barnwood Rd

Local Heritage Value: Architectural

General Principles of Selection: Aesthetic Merit Landmark qualities Social and Communal Value

The bowling green of Barnwood Bowling Club (with modern club house)



estei

Former Barnwood C of E School

Local Heritage Value: Architectural Historic

General Principles of Selection: Aesthetic Merit Age and rarity Evidential Value Intactness-state of originality Landmark qualities Social and Communal Value

Former Primary School and Caretaker's house(at right) Now a deaf institute.



St Lawrence 'Church House'



Modern church community building, designed to be totally in keeping with adjoining St Laurence Church. Actual name not known, but purpose that of a medieval church house.

Local Heritage Value: Architectural

General Principles of Selection: Aesthetic Merit Designed landscape merit Evidential Value Group Value Landmark qualities Social and Communal Value



29 North Upton Lane, Barnwood

Local Heritage Value: Architectural

General Principles of Selection: **Evidential Value** Group Value Landmark qualities

Gloucester example of upper middle class suburban housing



Barnwood House Chapel, Barnwood Park and Arboretum Church Lane

Former chapel of Barnwood House Private Mental Hospital, Designed by Gloucester Architect F.S. Waller, Opened 1881. Now a members gym of Severnside Club. A substantial building with few original internal features, but a landmark in Barnwood Park.



Local Heritage Value: Architectural

Evidential Value Landmark qualities Social and Communal Value Designed landscape merit

Former Parkland belonging to Barnwood House, private mental hospital. Comprising: General Principles of Selection: woodland areas, Wotton Brook and small lake. Hospital chapel (about 1881) Barnwood Arboretum and possibly former gravel pit (later a cricket field, and later still a balancing pond.)

Page

Barnwood Reading Room, 146 Barnwood Road

Local Heritage Value: Architectural Historical

General Principles of Selection: Evidential value Intactness - state of originality Social and communal value

Built as a parish room. Has a dedication

In memoriam of George Francis Riddiford November 6 1889



191 & 193 Barnwood Rd

Local Heritage Value: Historical

General Principles of Selection: Evidential Value Group Value

Semi-detached Barnwood House estate houses of about 1930. Part of a group with Barnwood House Coach house and stables



Barnwood Coach House and stables of Barnwood House, Barnwood Road, Gloucester

Early 20th Century Coach House and Stable Block, a part of the Barnwood House Estate. Part of a group with 191 and 193 Barnwood Road



Local Heritage Value: Architectural Historical

General Principles of Selection: Aesthetic merits Group Value

Chestnuts Day Nursery, Barnwood, Barnwood Rd, Gloucester



Substantial Victorian 'Tudor' house built in 1877, seemingly incorporating an earlier building at the east end. The later Structure building includes pargetted panels between the mock timber frames. Now a children's nursery

Local Heritage Value: Architectural Value

General Principles of Selection: Aesthetic merits Intactness - state of originality Social and Communal Value

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Church Approach Meadow, Barnwood Avenue,

A meadow between Barnwood Avenue (existing before 1780 and St Lawrence Church. Probably a remnant of a medieval field

Local Heritage Value: Historical

General Principles of Selection: Designed landscape merit Social and Communal Value



Church of Latter-Day Saints, Barnwood Road, Gloucester

Built in 1970 on a site of 'Lynthorpe'. The natural Redwood tree in the forecourt is significant.

Local Heritage Value:

General Principles of Selection: Aesthetic merits **Evidential Value** Landmark qualities Social and Communal Value



Barnwood Bridge, Barnwood Road, Gloucester, GL2 ORU



Local Heritage Value: General Principles of Selection:

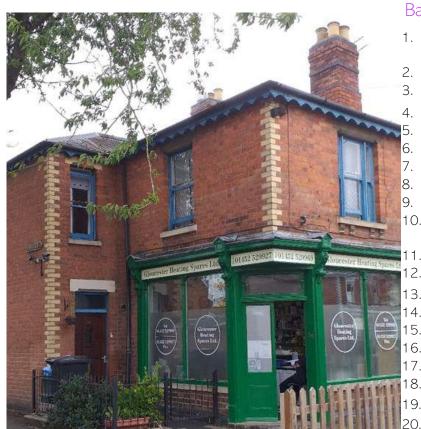
- Architectural
- Historical

Aesthetic merits Age and rarity Evidential value Group value

Intactness - state of originality Social and communal value

Not far along Barnwood Road after the Barnwood Road/London Road roundabout. A pair of solid limestone bridge parapets either side of Cheltenham Road which mark the historic boundary between Gloucester County Borough and Gloucestershire County Council (Photo 1).

About 7.5mtr, long, 1.41mtr and 0.5mtr wide, they consist of irregularly laid rusticated limestone blocks with curved capstones. Three pilasters provide embellishment with the central one containing the boundary marker. The railings are not original although the original fixing holes remain. The underpinning of the bridge is a robust structure in black engineering and modern brick.



Historic shopfront, Barton and Tredworth

Barton and Tredworth

- 1. Former Chapel (Now occupied by Gloucester FM, Solicitors and children's nursery), Corner of Falkner Street/ Conduit Street, Gloucester, GL1 4XH
- 2. St James' Parish Church, Upton Street, Gloucester, GL1 4LA
- 5. Stone Building, adjacent to 196 St James' Street, Gloucester, GL1 4JS
- Victory Hotel (Now Secret Garden Nursery), 187 High Street, Tredworth, Gloucester, GL1 4TD
- Ye Olde Robin Hood Inn, Hopewell Street Gloucester, GL1 4HG
- . Derby Road Schools, Colwell School Close, Derby Road, Barton, Gloucester, GL1 4EQ
- Ukrainian Catholic Church, 1 Sidney Street, Barton, Gloucester, GL1 4DB
- . Compton Sewing factory 40 44 Alfred Street, Barton, Gloucester, GL1 4BY
- Great Western Pub, 91 Alfred Street, Barton & Tredworth, Gloucester, GL1 4BU
- Hatherley Road Schools & caretakers house, Hatherley Road, Barton & Tredworth, Gloucester, GL1
 4PN
- 1. Mission Hall, Painswick Road, Barton & Tredworth, Gloucester, GL1
- 2. St James' Club, 355 Barton Street, Barton, Gloucester, GL1 4HT
- 13. Police station (formally All Saints Vicarage), 223 Barton Street, Barton, Gloucester, GL1 4HY
- 14. 278 Barton Street, Barton, Gloucester, GL1 4JJ
- 5. 35 Slaney Street, (Corner of Hanman Road), Gloucester, GL1 4TQ
- 6. 16 & 18 Gothic Cottages Morpeth Street, Gloucester, GL1 4TN
- 7. 103 & 105 Melbourne St East, Tredworth, Gloucester, GL1 4NP
- 8. Tredworth Junior School, Tredworth Road, Gloucester, Gloucestershire, GL1 4QG
 - 43 & 45 Adelaide Street, Gloucester, GL1 4NW
 - Jama Al-Karim Mosque, Wesley Court, 7 All Saints' Rd, Gloucester GL1 4EF



Colwell School, Barton

Former Chapel (Now occupied by Gloucester FM, Solicitors and children's nursery), Corner of Falkner Street/ Conduit Street, Gloucester, GL1 4XH

Local Heritage Value:

- Historical
- Architectural

Selection Criteria:

- Intactness
- Landmark
- · Social & Community Value

Description:

Former Wesleyan Methodist Chapel.

Original roof, windows and stained glass. Some alteration on south elevation. 95% of north and 60% of west windows as original.

Mentioned in Pevsner.

Currently occupied by Gloucester FM, Solicitors and children's nursery.



St James' Parish Church, Upton Street, Gloucester, GL1 4LA

Local Heritage Value:

Selection Criteria: Intactness

Architectural

· Social & Community Value

Description:

Historical

Built 1837 - 41 in the Early English style.

Design by Sampson Kempthorne

Made from ashlar blocks.

North aisle and vestry added 1879.

Gable frontage, with corbels to small gable rising above ridge. -

This area houses the bell.

Single storey gabled porch with double entrance doors.

Original wide blue engineering brick path from the street.

Double iron gate with limestone piers and railings to street.

Small graveyard to front and large graveyard to rear. Mentioned in Pevsner.

Used for Church of England worship and community learning.



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Stone Building, adjacent to 196 St James' Street, Gloucester, GL1 4JS

Local Heritage Value:

Historical

Selection Criteria:

- Aesthetic Merits
- Age & Rarity
- Intactness

Description:

Stone building built using roughly squared, coursed Limestone blocks.

Shown on 1799 map.

Possibly originally a stable with a hay loft.



Victory Hotel (Now Secret Garden Nursery), 187 High Street, Tredworth, Gloucester, GL1 4TD

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic
- Intactness

Description:

Built 1875 by Edward Axten

Banded brick

Now The Secret Garden Nursery.

Remarkable originality - chimney pots, chimneys, sash windows, dormer windows, stone window sills, rainwater downpipe, external door, entrance railing, brickwork and mortar.

Hanging pub sign present for nursery.



Ye Olde Robin Hood Inn, Hopewell Street Gloucester, GL1 4HG

Selection Criteria: Local Heritage Value: Architectural Aesthetic Merits Historical Age & Rarity Intactness

Description: **Built 1908**

Brick, but whole ground floor glazed polychrome ceramic

Until recently was stained glass, but none visible now Windows have been replaced - now PVC windows on front elevation

Possible original front door.

Possibly 2 number original dormers, re roofed with concrete tiles.

4 number tie rods inserted at first floor ceiling level.

Red brick front elevation detail continues to form parapet.



Derby Road Schools, Colwell School Close, Derby Road, Barton, Gloucester, GL1 4EQ

Local Heritage Value:

· Architectural · Historical

Selection Criteria:

- · Aesthetic Merits
- · Age & Rarity
- Evidential Merit
- · Intactness
- · Landmark Qualities

·Social & Community Value



Description:

Both sides of Colwell School Close,

Built 1905-7 by J Fletcher Trew,

Main building is a large two storey brick building,

Neo-Georgian windows which are stone-banded, as are the main doorways.

Unusual downward curved stone window sills.

Walls on East and West wings on South side are capped with curved flourishes.

West side has pediment gable ends.

Poor structural repair but original features include cast iron rain water goods and iron guttering supports

Three metal ventilation turrets on roof apex

Memorial stone from 1906 with Gloucester motto "Fides invicta

triumphat" (Unconquered faith triumphs)

Opened by Mayor in 1907.

Also infant's school in same style in South side of Colwell School

Railings with round piers capped in terracotta

Mentioned in Pevsner

There was extensive use of the large building for youth club activities up until about 15 years ago. This building is not in use.

The Infant School is now "Colwell Arts Centre" and is in use.

Lacal Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- · Age & Rarity
- Intactness
- Landmark Qualities
- · Social & Community Value

Description:

Built 1891-2 by Waller & Son,

Red brick with dark blue brick bands & tipping in on the buttresses.

Half-hipped, half timbered gables with pargetting bellcote over West gable,

Stained glass.

Recent extension (dwelling quarters) on East end of building

Originally mission church for All Saints. In current use for Christian (Catholic) worship

In a Conservation area



Compton Sewing factory 40 - 44 Alfred Street, Barton, Gloucester, GL1 4BY

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Intactness
- · Landmark quality
- · Social & Community value

Description:

Former warehouse and factory on the corner of Birchmore Road. Built early 20th C between 1902 - 1923.

3 bays under scrolled parapet with moulded brickwork

As Compton's Sewing Factory it may well have been used for wartime requirements.

Recent use includes a gym. Now it is the Centre Pointe School of Dancing



Great Western Pub, 91 Alfred Street, Barton & Tredworth, Gloucester, GL1 4BU

Local Heritage Value:

Selection Criteria:

Architectural

Aesthetic Merits

Historical

Intactness

· Landmark Quality · Social & Community Value

Description:

Built mid to late 19th C.

Marked as public house on 1st edition on which an intact skittle alley is also shown

Red brick with blue & cream brick bands, & heavy eaves cornice. Decorative stone window and door lintels on ground floor of East & North sides

Bay windows on East & North elevations. Sash windows intact. Pub sign has a diesel engine on one side and a steam engine on

Previously known as 'The Plough' - changed name in 1986

No longer in use as a pub

In Conservation area



Hatherley Road Schools & caretakers house, Hatherley Road, Barton & Tredworth, Gloucester, GL1 4PN

Local Heritage Value: Selection Criteria:

Architectural

Aesthetic Merits

Historical

· Group Value

Intactness

· Landmark Quality

· Social & Community Value

Description:

Designed by Alfred J Bunn 1898. Built 1899-1901. In Pevsner

Brick, single storeyed, Queen Anne style with gables and terracotta bands.

Infants school has Baroque wooden cupola.

Caretaker's house has rough-cast upper floor and two fine Dutch styles

hipped chimney stacks & original sash windows on ground floor.

Remarkable original railings with name of "W.A. Baker & Co Ltd of Newport

MON" at front bearing "Boys" and "Girls" infant signs (Boys" missing at the front).

All buildings in excellent structural repair. All windows replaced with UPVC in both schools.

Infant school currently in use as an infant school with temporary modern buildings in use at the back as a nursery. Main (Junior) school looks to be currently unused.

Masion Hall, Painswick Road, Barton & Tredworth, Gloucester, GL1

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Group Value
- Intactness
- Landmark Qualities
- · Social & Community Value

Description:

Red brick with polychrome brick bands and window & door openings.

Built c1900 to match adjacent terrace

Together with adjacent first home in terrace looks to have been converted to rented residential accommodation.

Very good structural repair.



St James' Club, 355 Barton Street, Barton, Gloucester, GL1 4HT

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Intactness
- Landmark
- · Social & Community Value

Description:

Built by Alfred J Bunn, as a coffee house in 1900. Brick ground floor,

Roughcast 1st floor

Ornamental metal cupola on East side.

Central wooden turret on roof.

Stone quoins and keystones

In Pevsner



Police station (formally All Saints Vicarage), 223 Barton Street, Barton, Gloucester, GL1 4HY

Local Heritage Value: Selection Criteria: Architectural Evidential Merit Historical Landmark Qualities

Social & Community Value

Description:

Formerly All Saints Vicarage designed by Capel N Tripp in 1876-8.

Banded brick

Chamfered sides to window openings Large imposing building with several large buttress-hipped chimney stacks Original Police lamp over front entrance (following its re-purposing) Mentioned in Peysner



35 Slaney Street, (Corner of Hanman Road), Gloucester, GL1 4TQ

- · Age & Rarity
- Intactness
- · Social & Community Value

Circa 1900 corner shop with apparently original shop front on two sides of the corner plot. Currently retail premises 'Gloucester Heating Spares Ltd'. Engineering brick paved to front.

Red brick walls and yellow brick quoins.

Pretty green window frames and columns with nicely decorated tops to shop front pillars - carved leaf and acorns.

residential - looks shabby in comparison with the ground floor.



278 Barton Street, Barton, Gloucester, GL1 4JJ

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Intactness
- · Landmark Quality
- ·Social & Community Value



Former works of Estcourt & Co. Late 19th C.

Ornamental service arch off main road

Pedimented office doorway with cut brick decoration

Arched rear building, one with old wooden lintel & rested brackets on side - purpose of building not

Generally well conserved, but with modern sheet steel roof on main works building behind front part. Now part of the Marital Arts fitness centre.

Mentioned in Peysner





Jocal Heritage Value:

OSelection Criteria:

Aesthetic Merits

- Landmark Qualities

Description:

No 35A intrudes into the overall pleasing aspect, upper half - possibly

16 & 18 Morpeth Street, Gloucester, GL1 4TN

Local Heritage Value: Selection Criteria: · Aesthetic Merits Architectural · Age & Rarity Historical Intactness



"19th C gothic style cottages"

A pair of semi detached dwellings; gabled with central stepped common chimney. No.18 cleaned up and guoins painted, duller No. 16 (right hand side) quoins in pale brick. Decorated brickwork pattern in colour (black red pale) on sides by porches. General red brickwork alternating courses of long/short stretchers. Arrow slit



openings into attics on front. Roof - modern tiles; Windows replaced with asymmetric double glazing. but original window arch lintels and decorated window quoins. Curious buttresses to front sides of buildings ground floor only (echoing the proud chimney breast outline) giving an ecclesiastical air.

103 & 105 Melbourne St East, Tredworth, Gloucester, GL1 4NP

Local Heritage Value:

- Architectural
- Historic

Selection Criteria:

- Aesthetic Merits
- Group Value





Description:

Similar to (16 & 18 Morpeth Street, Barton & Tredworth) - pair of gothic mid 19C cottage semis

No 105 has been rendered and painted white, 103 maintains aspects of the 19th Century Gothic Style

Jama Al-Karim Mosque, Wesley Court, 7 All Saints' Rd, Gloucester GL1 4EF ■ Rd, Gloucester GL1 4EF

derelict warehouse in All Saints Road, purchased for 500, served as the prayer hall and a school for children. The Jama Al-Karim Mosque in All Saints Road was built in

Construction stalled due to mounting inflation, however funding raised by the local Islamic Trust was matched by a philanthropist, contribution amounted to £370,000 and the final total for the entire project was £660,000.

The king of Saudi Arabia posted the Chief Imam of the Grand Mosque in Mecca, Sheik Abdullah Subaiyel, for the Jama Al-Karim grand opening on Good Friday 28th March 1986. The architect for the mosque is D S Williams who later designed Christchurch Wheatways in Abbeydale. Brickwork on the mosque is highly decorative and artisanal. Individually molded bricks account for the intricate geometric design

Selection Criteria: Architectural Historic

General Principles of Selection: Aesthetic merits Age and rarity Intactness - state of originality Evidential Value



Tredworth Junior School, Tredworth Road, Gloucester, Gloucestershire, GL1 4QG

Local Heritage Value:

Selection Criteria:

 Architectural Historical

Aesthetic Merits

· Group Value

Intactness

· Landmark Qualities

· Social & Community Value

Description: Built 1855/6 by Medland & Son. 3 main blocks front a playground on Tredworth Road. Central main block with black bell in apex of gable, large boxy tower at back with tall cockerel weather vane.

Central block circular window with surround blue/red/yellow triangular mosaic. Either side symmetrical long school rooms with lead covered sharp small spires in centre. Tall windows in lancet openings; Brick banded and chevron patterns in walls and roof patterns in dark and red tiles. Well regarded and known junior school with close community ties going back generations has welcomed immigrant families for years.





Former Daniel Sterry Memorial Church, Coney Hill

Coney Hill

- 1. Coney Hill Crematorium and Cemetery, Coney Hill Road GL4 4PA
- 2. St Oswald's Vicarage, Coney Hill Road
- 3. Coney Hill road 1930s Council Housing plot
- 4. May Tree Square, Coney Hill, GL4 4NB
- 5. Recreational Ground Richmond Avenue/Birch avenue
- 6. 1930s Council housing on Naunton road, Stanway Road, Hailes Road
- 7. Lamp Posts, Ashgrove Rd, Willow Avenue, Coney Hill
- 8. Former Daniel Sterry Memorial Church, Coney Hill Road



1930s Council Housing Stanway Road, Coney Hill

Coney Hill Crematorium and Cemetery, Coney Hill Road



Local Heritage Value:

Historic

Architectural

General Principles of Selection:

Aesthetic Merit

Evidential Value

Landmark qualities

Landscape qualities

Social and Communal Value

Description:

Originally completed in 1935 as a church by firm Potter and Hare

Converted to a Crematorium in 1953 by Gloucester City Architect, Albert Norman (project architect Roger Fitzsimmons). Pevsner describes as "neo-Norman" Built prior to Grade II listed St Oswold's Church which has a similar tower. The cemetery includes 250 commonwealth graves. (Prize winning design)

St Oswold's Vicarage, Coney Hill Road



Local Heritage Value: Historic Architectural

General Principles of Selection: Aesthetic merit Landmark qualities Social and Communal Value

The vicarage predates St Oswold's church (grade II listed. It may be included as curtilage of St Oswold's. The Townscape Character Assessment for Gloucester City identifies the site for local listing as it is not mentioned in the St Oswold Listing.

Page Officeal Heritage Value:

Architectural

General Principles of Selection

Age and rarity

Intactness

Aesthetic Value

Landmark qualities

Social and Communal Value

1,3 Ashgrove Avenue, Coney Hill

18-32 (even) - Ashgrove Avenue, Coney Hill

88, 90 Coney Hill Road

100-106 (even) - Coney Hill road

120, 122, 124-130 (even) Coney Hill Road.

Arts and crafts style council housing with unusual corner plot houses. Built in 1931 for rehousing from St Mary De Lode slum clearance.

Entire settlement with allotments, recreation space and outdoor worship space built to cater to needs of newly settled residents.

Coney Hill 1930s Council Housing plot



May Tree Square, Coney Hill



Local Heritage Value: Historic

General Principles of Selection:

Landmark qualities

Architectural

Designed Landscape merit

Social and Communal Value

Green space intended for social and religious use by residents, including Primitive Methodists. It catered to resettled population from the slum clearance of St Mary de Lode near Westgate st. in the 1930s

Central space dug out. The area has two staircases on opposite sides of the green. Initially had may trees which have been replaced. Maypole for the community may have been positioned here or the recreation grounds on Birch avenue

Recreational Ground Richmond Avenue/Birch avenue

Local Heritage Value: Historic Architectural

General Principles of selection: Evidential Value Designed Landscape Merit Social and Communal Value

Description:

Maps suggest the green space predates the 1930s settlement. The recreational ground was intended for social and use. It catered to the resettled population from the slum clearance of St Mary de Lode near Westgate St. in the 1930s.

May have been site of the community's maypole for celebrations.

Naunton road, Stanway Road, Hailes Road

Local Heritage Value: Architectural Historic

General Principles of Selection: Aesthetic Value Group Value Landmark qualities

4-5 bed late 1930s council houses cascading in rows. Like Hailes Road in layout.

Three elliptical road layouts, when viewed on plan. All 4-5 bedroom, whereas red brick earlier were 3 bedrooms (I think). Austere, but palatial. Bold with concrete roof tiles, eaves courses, eaves corbel blocks, ventilation slot in gables. Some roofs are hipped, but predominant street scene is gables. Stone quoins to windows. By Albert Norman, City Architect who did Cemetery Chapel conversion to a Crematorium in 1951.





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Lamp Posts, Ashgrove Rd, Willow Avenue, Coney Hill

Local Heritage Value:

Historic

Architectural

General Principles of Selection:

Aesthetic value

Landmark qualities

Description: Local Original 1930's lampposts with original telephone wires too. Few remaining







Former Daniel Sterry Memorial Church, Coney Hill -7 Highfield Rd

Local Heritage Value: Historic Architectural

General Principles of Selection: Aesthetic Merit Intactness Evidential Value Social and Communal Value



Beechwood Funeral Home -Originality on front elevation. Some nice detailing. Methodist architect, Methodist builder, Methodist benefactor funding in 1934. In memory of local Methodist partnership of Sterry and Morris. English Chamber Organ installed 1935. Said to be original Elliott circa 1830 (now doubted). Organ renovation by Lyddiatt - a respected Gloucestershire organ builder. School room extension 1939. Became Salvation Army Citadel

Elmbridge

1. Elmscroft Community Centre, GL2 OSS



Elmscroft Community Centre, GL2 OSS

1920s Heritage hall, located by Armscroft Park in Elmbridge. Wooden construction. (wooden panels)

Selection Criteria: Architectural Historic

General Principles of Selection: Intactness - state of originality Evidential Value Social and communal Value





Temperley House, Hucclecote

Hucclecote

- 3 & 5 Conway Road, Hucclecote, Gloucester, GL3 3PD
- 2. 2 & 4 Conway Road, Hucclecote, Gloucester, GL3 3PD
- 7 & 9 Conway Road, Hucclecote, Gloucester, GL3 3PD 3.
- 4. 8 & 10 Kingscroft Road, Hucclecote, Gloucester, GL3 3RF
- 5. Former Hucclecote Primary School (Hucclecote National School), Church Centre, Larkhay Road, Hucclecote, Gloucester, GL3 3NS
- 59 Churchdown Lane, Hucclecote, Gloucester, GL3 3QJ 6.
- 77 Hucclecote Road, Hucclecote, Gloucester, GL3 3TW 7.
- 8. Notley, 93 Hucclecote Road, Hucclecote, Gloucester, GL3 3TR
- 9. Churchdown Cottage, 102 Hucclecote Road, Hucclecote, Gloucester, GL3 3RX
- Thomas Gaze Memorial Hall (Former Hucclecote Sunday School), 104 Hucclecote Road, Hucclecote, Gloucester, GL3 3RX
- 11. St Philip & St James CofE Parish Church, Larkhay Road, Hucclecote Road, Gloucester, GL3 3NS
- King George V Playing Fields, Dinglewell, Hucclecote, Gloucester, GL3
- Hucclecote Methodist Church, Christbrooke Road, Hucclecote, Gloucester, GL3 3QR
- Wesleyan Methodist burial ground, Hucclecote Road, Hucclecote, Gloucester, GL3
- Temperley House, 112 Hucclecote Road, Hucclecote, Gloucester, GL3 3RY
- Trevor Road, Roman British Bath Block, 3/5 Ashwood Way, Hucclecote
- Roman Villa Hucclecote, Churchdown Lane, Hucclecote Gloucester [SO 876176]

3 & 5 Conway Road, Hucclecote, Gloucester, GL3 3PD

Local Heritage Value:

Architectural

Selection Criteria:

- · Aesthetic Merits
- · Group Value

Description:

Early 20th century brick semi-detached houses.

Decorative barge boards.

Part of a group with 2 & 4 and 7 & 9 Conway Road.



Timber in gable.

Shared timber and tiles roof canopy over square bays and doorways.

©2 & 4 Conway Road, Hucclecote, Gloucester, GL3 3PD

Φ Local Heritage Value: ည္က• Architectural

Selection Criteria:

- Aesthetic Merits
- Group Value
- Intactness

Description:

Early 20th Century brick semi-detached houses with side wings.

Timber in gables.

Decorative barge boards.

Porch canopy over doors.

Part of a group with 3 & 5 and 7 & 9 Conway Road.



7 & 9 Conway Road, Hucclecote, Gloucester, GL3 3PD

Local Heritage Value:

- Architectural
- Historic

Selection Criteria:

- Aesthetic Merits
- · Group Value
- Intactness

Landmark qualities

Description:

Early 20th century brick semi-detached houses.

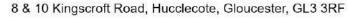
Timber in gable.

Decorative barge boards.

Shared balcony & canopy over ground floor bays and doors.

Casement windows with stained glass.

Part of a group with 2 & 4 and 3 & 5 Conway Road.



Local Heritage Value:

Architectural

Selection Criteria:

- · Aesthetic Merits
- Intactness

Description:

Semi-detached cottages of early 20th C. Red brick with blue brick bands.

Segmental head openings, 10 with original

Central porch, part glazed, with timber

Terracotta ridge tiles on slate roof.



Former Hucclecote Primary School (Hucclecote National School), Church Centre, Larkhay Road, Hucclecote, Gloucester, GL3 3NS

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Evidential Merits
- Group Value
- Intactness
- · Landmark Qualities
- Social & Community Value

Description:

20th C former village Primary School.

Opened 1900.

Red brick with Terracotta tiles.

Later framed extensions to North & South. Forms a group with church and earlier village school (stone building)



Paġ

7 Hucclecote Road, Hucclecote, Gloucester, GL3 3TW

Pocal Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Age & Rarity
- · Group Value
- Intactness

Description:

Part of a group with number 73 (Smithy) and 75 (grade 2 forge house).

Stone built single cell cottage.

Interesting quoins.

Blocked opening on the South elevation. Cottage has a tiled roof.

To rear is an unsightly extension with catslide roof, probably 20th C.

Shown on 1811 map

59 Churchdown Lane, Hucclecote, Gloucester, GL3 3QJ

Local Heritage Value:

- Architectural
- Historical
- Archaeology

Selection Criteria:

- Aesthetic Merits
- Age & Rarity
- · Landmark Qualities

Description:

Together with part of the adjoining property, number 59 appears to be probably 17th C timber framed property.

Now clad with both brick and stone, it has a terracotta tiles roof of probably later date. Decorative gables from the window of an inserted(?) attic storey.

There is a later brick extension behind number 59 at the North.

Churchdown Lane used to pass directly in front of the building.

Seemingly the bank forming the Eastern boundary of "Oldbury" backed onto it.

Notley, 93 Hucclecote Road, Hucclecote, Gloucester, GL3 3TR

Local Heritage Value:

- Historical
- Architectural

Selection Criteria:

- · Landmark Qualities
- · Aesthetic Value

Description:

Probably 18th Century

Brick, white rendered, with later tiled roof

Extended Northwards under a catelide roof

Outbuilding to rear

The mid-nineteenth century home of Thomas Gaze who for more than 30 years was superintendent of the Hucclecote Sunday School.

Double glazing.





Thomas Gaze Memorial Hall (Former Hucclecote Sunday School), 104 Hucclecote

Road, Hucclecote, Gloucester, GL3 3RX

Local Heritage Value:

 Historical Architectural

Selection Criteria:

- Intactness
- Social & Community Value

Description:

Built 1888 in memory of Thomas Gaze who was for over 30 years the superintendent of the Hucclecote Sunday School.

Red brick with limestone lintels & blue brick plinth, Slate roof.

Terracotta ridge tiles

Known locally as the Sunday School room.



The Stone Building, Larkhay Road (former Hucclecote Parish School), Hucclecote, Gloucester, GL3 3NS

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Age & Rarity
- · Group Value
- Intactness
- · Social & Community Value

Description:

Single room school house,

End elevations have large feature windows. Original, or replacement, single glazed windows. Part of a group with Hucclecote National School and St Philips & St James Church.

Stone built under a tiled roof. Built 1852.

cost Philip & St James C of E Parish Church, Larkhay Road, Hucclecote Road, Gloucester, GL3 3NS

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Age & Rarity
- · Group Value
- Intactness
- · Social & Community Value

Description:

Built in stone in 1850 by John Jacques & Son. Gloucester. North aisle added 1911 by F.W. Jones. Spacious with high ring post roof trusses. Layout re-ordered, organ and pews being removed, after congregation became evangelical in the 1980s. Part of a group with the "stone building" former parish school & the 1900 national school. Large full graveyard.



Wesleyan Methodist burial ground, Hucclecote Road, Hucclecote, Gloucester, GL3

Local Heritage Value:

- Historical
- Archaeological

Selection Criteria:

- Age & Rarity
- · Landmark Qualities
- · Social & Community Value

Description:

Enclosed Methodist burial ground.

To the right was the site of the small brick and stone 1848 classically styled Wesleyan chapel demolished after 1929.

The grounds includes a grave memorial to Thomas Gaze (123 – 1886) and his wife Julia. Thomas was the Methodist Sunday School superintendent for over 30 years.

https://www.hucclecotemc.org.uk/HMC040.php?AID=24&MNO=11



Churchdown Cottage, 102 Hucclecote Road, Hucclecote, Gloucester, GL3 3RX

Local Heritage Value:

Architectural

Selection Criteria:

- · Aesthetic Merits
- Age & Rarity
- Intactness



The Cottage in mid 19th Century

Description:

A 20th Century full height brick extension is in keeping.

Not fully visible from the street.

King George V Playing Fields (Gate Pillars), Dinglewell, Hucclecote, Gloucester, GL3

Local Heritage Value:

Historical

Selection Criteria:

- Aesthetic Merits
- · Landmark Quality







Description:

Created late 1930s.

The entrance from Dinglewell to the King George V playing fields is flacked by brick pillars each bearing a national memorial design in relief.

Originally the field was only about an acre in the 1940s, but was successfully extended towards Abbeymead as a much needed public space.

Likely a late 17th Century or early 18th Century house made with hand made narrow bricks. Entrance is via a rear range at the North end. 19th Century home of John Tunley, the village coffin maker.

Page

ດ Co Hucclecote Methodist Church, Christbrooke Road, Hucclecote, Gloucester, GL3 3QR

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- · Social & Community Value

Description:

Weslevan Methodist Church opened 1927. Stone built and terracotta tiled. The 21st century polygonal lobby building with lead roof complements the church. Behind is a church hall that completes the complex. North of the church, a green space a former tennis court, is used as a community ground.



Temperley House, 112 Hucclecote Road, Hucclecote, Gloucester, GL3 3RY

Local Heritage Value:

Architectural

Selection Criteria:

- · Aesthetic Merit
- Intactness

Description:

A stone building that takes its inspiration from the 18th Century, to which it may just belong. The

entrance portico is flanked by plain pillars with ionic capitals.

Windows are possibly 19th Century later replacements - at least not yet double glazed. A possible candidate for grade II listing.



Trevor Road, Roman British Bath Block, 3/5 Ashwood Way, Hucclecote

Local Heritage Value:

Historical

Archaeological

General Principles of Selection:

Age and Rarity

Evidential Value

Description:

The site of an Excavated Roman Bath Block associated with remains at No. 1 Ashwood Way/ No.37 Trevor Rd and a Roman Burial at No. 20/22 Ashwood Way. (see Trans B&GAS Volume 79, pp.159-173)

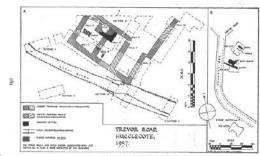


Fig. s. A and Hr Hondwoor plan of six-



Hillfield Gardens, Kingsholm and Wotton

Kingsholm and Wotton

- 1. Sherbourne Cinema, Sherborne St. Gloucester GL1 3BY
- 2. 2 4 Heathville Road, Gloucester, GL1 3DS
- 3. 7 & 9 Heathville Road, known as Melbourne House, Gloucester, GL1 3DS
- 4. 1 Heathville Road, Gloucester, GL1 3DP
- 5. 16 26 Alexandra Road, Gloucester, GL1 3DR
- 6. 30 St Catherine Street, Gloucester, GL1 2BX
- 7. Gloucester Corporation Waterworks hatches No1 at the corner of Black Dog Way and London Road by St Peters Church, Gloucester, GL1 3EX. No 2 on London Road next to the BP Garage/Subway, Gloucester, GL1 3HB
- 8. Wotton Burial Ground Horton Road, Gloucester, 51°52'00.2"N 2°13'35.9"W
- 9. Wotton Tollhouse Site and Buildings 109 London Road, Wotton, Gloucester
- 10. Hillfield Gardens, London Road/Denmark Road GL1 3HN
- 11. Cole Bridge, Cheltenham Road, Gloucester, GL2 OLS, 51.870517, -2.224327
- 12. Engine Sheds, Great Western Road, SO 84176 18352
- 13. Former Pin Factory Irish Club, 19 Horton Road, Gloucester, Gloucestershire, GL1 3PX

Gloucester Local List - Public Nominations

Sherbourne Cinema, Sherborne St. Gloucester GL1 3BY

Local Heritage Value: Selection Criteria:

* Architectural * Aesthetic Merits

Historical
 Group Value
 Landmark Quality

· Social & Community Value



Description:

Gloucester's Sherborne Cinema was originally built as The Friends' Sherborne Street Mission Room in 1880 and was the centre for community activities including childrens' film shows (priced at sixpence each!) in what was once the densely populated industrial part of Kingsholm known as 'Clapham'.

When the area was re-built, the building survived as a Christadelphian Hall. From 2012 to 2014 it was lovingly restored by a team of specialists, carefully preserving its historic features whilst fitting out the interior as an art-deco cinema.

Ward: Kingsholm & Wotton

4 Heathville Road, Gloucester, GL1 3DS

Local Heritage Value: Selection Criteria:
• Architectural • Aesthetic Merits

Age & RarityIntactness

- intactness

Description: • Landmark Qualities

Pre 1844, substantial two storey, standalone red brick Victorian Gothic revival house. Tile roof, four chimneys. Dark blue brick used in five continuous bands, window and chimney details. Ten sash windows. Double storey six window bay, with pointed roof and iron finial. Two lower floor pointed Gothic front style windows containing overlapping red tile detail. Pale terracotta decorative roundels and pale terracotta decorative banding under all top floor windows. Red and dark blue brick, limestone stone capped gateposts. 'Shirley Villa' carved into caps. Wooden gate. East Elevation - contains front door within a wooden conservatory. In good condition.

"Dating from this period are the neo-Gothic villa with pyramidal roofed angle tower at No. 2 Heathfield Road (A W Maberley, 1863) and its neighbour at No. 4 Heathfield Road (Maberley, 1870)"

Taken from, London Road Conservation Area (Conservation Area No. 9), Appraisal & Management Proposals, published by Gloucester City Council, date unknown.

Justification – The building occupies a site and the start of a road of fine buildings, to lose it would reduce the architectural variety of Kingsholm. One of the oldest buildings in the area, it is a unique in design, detailing (terracotta work and conservatory) and by being very much intact.

Ward: Kingsholm & Wotton

1 Heathville Road, Gloucester, GL1 3DP

Local Heritage Value: Selection Criteria:
• Architectural • Aesthetic Merit

Group Value
 Intactness

intion:

No 1 Heathville Road is standalone Victorian, slate roofed, brick house of symmetrical design with a large central front door, dormer window, wooden bays on the ground floor and sash windows. It is set back from the road with a

sympathetic capped modern wall with railings, and original gatepost capstones and some greenery. The building is painted white with black and white detailing. The double dormer window has wooden and painted decoration and the windows have distinctive key stones. Four chimneys, with two original chimneys, with yellow brick detailing and original pots.

Justification – Formerly known as Heathville Villa the simplicity of this house is part of the attraction at it counters it's more ornate and embellished neighbours. Although not fully original due to painting, it has kept its features has a modern boundary wall and railings that are sensitive to the location. It a gateway house to the Heathville Rd streetscape, within the Denmark Road Conservation Area.

Ward: Kingsholm & Wotton

2 Heathville Road, Gloucester, GL1 3DS

Local Heritage Value: Selection Criteria:
• Architectural
• Historical
• Age & Rarity

Description:

Intactness

Social & Community Value

Substantial three storey, standalone, red brick Victorian Gothic house with pitched tile roof. Sash windows. East (London Rd) Elevation - Three storey tower with decorative brick work, four sided steep pitched roof with complex weather vane. Steep pitched porch with stone steps. South (Heathville Rd) Elevation - Large two storey bay with limestone detailing. Topped with steep pitched dormer window with finial. Block with colonnaded windows, steep pitched roof with finial. Red brick boundary wall with black capping. Red brick gate pillars capped in limestone. The left one has 'St Catharine's' painted on the top and the right one 'Vicarage'.

"Dating from this period are the neo-Gothic villa with pyramidal roofed angle tower at No. 2 Heathfield Road (A W Maberley, 1863) and its neighbour at No. 4 Heathfield Road (Maberley, 1870)"

Taken from, London Road Conservation Area (Conservation Area No. 9), Appraisal & Management Proposals, published by Gloucester City Council, date unknown.

Justification – the house stands in a prominent position on a main road into Gloucester and on Heathsville Rd, which has a run of good buildings. It is an extravagant building with a variety of Victorian Gothic flourishes and good craftwork. The building is marked as St Catherine's Vicarage on an early Ordnance Survey suggesting it may have been the vicarage for St Catherine's in Priory Road. The building was the HQ of the Gloucestershire Wild Trust and named, with a plaque as Peter Scott House, later it was used to provide vouth services. Very infact.





Ward: Kingsholm & Wotton

30 St Catherine Street, Gloucester, GL1 2BX

Local Heritage Value: Selection Criteria: Architectural Aesthetic Merit Group Value

Description:

Small standalone building, white stucco on the ground floor and clean, regular redbrick and timbering on the first floor. The rear faces the street. First floor forms a jetty with steep pitched gable ends. Roof is steep pitched red tile. Three beige PVC windows on the ground and first floors

and three dormer windows in the roof. Ground floor windows have external modern black iron grilles. Building is festooned with modern signage and air conditioning units. No 30 sits in the context of a larger commercial site and a mostly post WWII streetscape.

Justification - Still maintains a timber frame. What remains of the tudor landscape of Kingsholm

Ward: Kingsholm & Wotton

ພັGloucester Corporation Waterworks hatches - No1 at the corner of Black Dog Way and London Road by St Peters Church, Gloucester, GL1 3EX. No 2 on London Road next to the BP Garage/Subway, Gloucester, GL1 3HB

Local Heritage Value: Selection Criteria: Architectural Aesthetic Merit Historical Age & Rarity

Intactness

Description:

Two cast iron cover plates 72 cm by 40 cm, with lozenge shaped treads bearing the legends 'GLOUCESTER CITY CORPORATION WATERWORKS HERBERT AND YOUNG CINDERFORD GLOS'.

The second cover plate has a diagonal crack.

Justification – Two small fragments of local municipal and industrial history. In 1854, the council, acting as the Board of Health, bought the Gloucester Water Company, which taken over by the North West Gloucestershire water board in 1965 and then absorbed into the Severn Trent Water Authority in 1974. Richard Young of Berry Hill and Thomas Herbert took over the Cannop Foundry in 1893. The works were moved to the old Cinderford gas works site in 1957. The company stopped producing iron and steel castings around 1990. These historic items are at risk of being lost to highways or utilities improvements.

Ward: Kingsholm & Wotton

Nos 7 & 9 Heathville Road, known as Melbourne House, Gloucester, GL1 3DS

Local Heritage Value: Selection Criteria: Architectural Aesthetic Merit Historical · Group Value Intactness

· Social & Community Value Description:

Pair of semi-detached, four storey, Victorian redbrick houses set back from the road. Plain limestone banding and window surrounds and black brick detailing above windows. Pitched slate roof, multiple chimneys, no pots. Attic dormer windows. Rectilinear bays from basement to first floor with coloured decorative tile inserts. Sash windows. Wooden soffits with decorative carving. One satellite dish. Stone steps to side of the houses lead to substantial wooden and glazed porches with pitched roof and original doors. The original boundary wall and gateposts have gone. Later low brick replacement with grounds laid to tarmac. Formerly known as Melbourne House.

Justification - Building is guite plain and has lost its original boundary and entrance way setting. There are a number of original decorative touches. Size gives it presence and stature from the Southern. Western and Northern aspects, which form part of the streetscape of Heathville Road. It is a marked as a positive building in the Denmark Road Conservation Area. In 1920, Melbourne House was leased to the County Council to become a hostel for the Oxstalls Domestic Science College, Later it was home to the International Friendship League, which amongst other things, provided a social facility for the Muslim community in the 1960s

Ward: Kingsholm & Wotton

62 - 72 Worcester Street, Gloucester, GL1 3AS

Local Heritage Value: Selection Criteria: Architectural · Aesthetic Merit

· Group Value

Description:

Six redbrick three storey Edwardian townhouses in Tudor Revival Style. They follow a pattern of adjacent front doors, square bays on the ground and first floor and a steep pitched, overhanging double dormer window with decorative wooden rakes. Decoration includes carved stone and brick bands. Bays are half-timbered and stuccoed with diagonal side timbers on first storey. Front doors are in porches with shaped limestone lintels Original doors are wooden, with frosted glass panels and matching wooden surrounds. Most houses have sash windows with chequered pattern upper windows. Boundaries are mixed. Slate and tile roofs with brick corbels. No 62 is currently boarded up.

Justification - This handsome range of neo-Tudor houses designed by H A Lansley (or Lamsley) and built in 1904-7 survive largely unaltered within the streetscape of the Worcester Street Conservation Area, where they form a contrast to their Regency neighbours. Time and fashion have removed the original boundaries, although evidence of setting stones for railings remains. Four original doors survive with Nos 64 and 66 being good examples including the original house names of Huskerry, and Weilesbourne, in Gothic script.



Wotton Tollhouse Site and Buildings - 109

London Road, Wotton, Gloucester

- Interest:
- Historic
- Architectural
- · Selection Principles:
- Aesthetic merit
- · Age and rarity
- · Evidential value
- · Social and communal value



Late 18th Century Building presumed to have been used as the Wotton Northgate 'Turnpike Trust' tollhouse, associated with the tollgate shown on Hyetts 1780 estate map to have been just west of Horton Road. See JSIA Journal (1971) [www.gsia.org.uk/reprints/1971/gi197101.pdf] pp10 and 11

Wotton Burial Ground - Horton Road, Gloucester

Interest: Historic Archaeological

Selection Principles: Age and rarity Evidential value Social and communal value Intactness

Alternatively Called URC burial ground and congregational cemetery, Horton Road. In use from 1848-1983. The trustees were the Deacons of Southgate Congregational Church. Now a recognised Nature reserve, The burial ground contains many examples of 19th and 20th Century memorials and lodgers. There are examples of industrial era grave furniture made of cast iron.



Page



Cole Bridge, Cheltenham Road, Gloucester, GL2 OLS

Heritage Value: Architectural Historic

General Principles of Selection: Age and Rarity Aesthetic Merit Intactness - state of originality Evidential Value Social and communal Value

The northern Cole Bridge parapet forms part of and blends with the University of Gloucestershire's boundary railings. The southern parapet is connected to the low rustic walls, tall columns and railings of the Estcourt Garden/Estcourt Road boundary wall. The earliest reference found for Cole Bridge is the 1894 - 1903 Ordnance Survey 25" Revised 2nd Edition, accessed via Know Your Place. There was an earlier Cole Bridge at the bottom of Westgate Street, but that was demolished in the late 18th century or the early 19th

On 27 October 1891 the Gloucester Citizen reported that the City Council agreed to approach the County Council about rebuilding the bridges carrying the Cheltenham and Barnwood roads over the Wotton Brook as they were an obstruction that caused flooding. The Gloucestershire Chronicle reported that on 26 October 1901 Gloucestershire County Council agreed to contribute £450 toward rebuilding

These humble structures 120 years old are easily overlooked amidst the fast-streaming traffic, but they are representative of the pride and craft that went into a routine piece of civic civil engineering. They are in danger of being lost due to road improvements or neglect and being replaced by easier to maintain structures.

Nos 1- 4 Westfield Terrace. Gloucester, Nos 1-4 Westfield Terrace GL2 9AZ

Heritage Value: Architectural Historical

Selection Principles Aesthetic merits Age and rarity Intactness



Italianate style, properly built in the 1850s when the creation of Osbourne House created fashion for Italianate architecture. They were certainly in existence in 1856, when Mullings, Ellett and Co. of Cirencester, solicitors, sold then along with Westfield House on the edge of which they sat. The buildings are mentioned in both the Victoria County History and Pevsner which describes them "as two nice pairs of semi-detached villas (Nos 1-4), c1840-50, rendered, with paired or triple narrow round arch windows and matching brick chimneys". Their clean Italianate style is rare in Gloucester with Hillfield House in Kingsholm being the major



Former Pin Factory – Irish Club, 19 Horton Road, Gloucester, Gloucestershire, GL1 3PX



At the beginning of the 19thcentury pin-making was Gloucester's main industry and it employed about 20% of the home of Gloucester Pin

from 1910 - 1932

General Principles of Selection:

- Manufacturing Co. Ltd. It traded Aesthetic merits
 - · Age and rarity
 - Designed Landscape Merit
 - Evidential Value
 - Group value
 - Landmark qualities
 - · Social and communal valueC



Hillfield Gardens

Heritage Value: Archaeological, Architectural, Historical

Selection Principles: Age and rarity, Designed landscape merit, Group value, Social and communal value

Hillfield Gardens are Victorian Gardens in the north part of Gloucester City. They formed the gardens of Hillfield House (which should be separately listed). They are developed from about 1850 onwards and contain a collection of notable trees, including a very large holm oak which is the champion tree for the city. There are also 2 ginkgos, a wellingtonia, 2 large cedars, a stand of horse chestnut trees etc. The city has done a tree survey which lists them.

There are 4 listed monuments in the gardens which should be separately recorded. The first is the leper chapel, St Mary Magdalene, which contains a recumbent medieval stone figure if a girl. The entrance gates on London Road, the King's Board and Scrivens Conduit are also of significant note, the latter two having been relocated into the gardens in about 1937.





Newland House, 76 Barnwood Road/Ermin St, Longlevens, Gloucester GL2 OSG

Present on the 1879 – 1888 town plans. Formerly known as Laurel Lawns it sat opposite Park house amidst designed parkland and other stately villas. It is near the archaeological find of a 1st century roman road and settlement.

Selection Criteria: Architectural Historic

General Principles of Selection: Age and rarity Aesthetic Value Intactness - state of originality

Evidential Value

Longlevens

- 1. Former Double Gloucester Pub (Colebridge House)
- 2, Lonsdale Methodist Church, Longlevens, Elmbridge road, Gloucester, GL2 OTA
- 3, 76 Barnwood Road

Former Double Gloucester Pub (Colebridge House)

The Double Gloucester, on the main road from Gloucester to Cheltenham, opened on 15th December 1937 by the Stroud Brewery Company. Currently luxury apartments

Selection Criteria: Architectural Historic

General Principles of Selection: Aesthetic Value Intactness - state of originality Social and communal Value



Lonsdale Methodist Church, Longlevens, Elmbridge road, Gloucester, GL2 OTA



Completed in 1928.

Designed by architect, Harry A. Dancey. The church ministered to German POW in in 1947. Red-brick construction with decorative limestone lintels.

Selection Criteria: Architectural Historic

General Principles of Selection: Age and rarity Aesthetic Value Evidential Value Social and communal Value

Matson

- 1. Matson Co-Operative Store, Finlay Road, GL4 6TF
- 2. One church, Matson GL4 6NY
- 3. St Augustine of Canterbury Catholic Church, Painswick Road GI4 4BS
- 4. St Katharine's Church, Matson Lane, GL4 6DT
- 5. The Red Well, Located off Matson Lane at NGR 384796, 215289

Once Church - Matson

One Church Gloucester, The Butts – former gymnasium, one of the last surviving building of Robinswood Barracks (Reservoir Camp). Brick building with large side windows (Townscape Appraisal 2019) – (Concrete paths and firing ranges)

Selection Criteria: Architectural Historic

General Principles of Selection: Intactness - state of originality Landmark Qualities Social and communal Value



One Church Gloucester, The Butts - 1939

Co-op store, 110 Finlay Road, Gloucester,

Stone plaque reads "Branch 28 Estab. 1860" Original Sash windows, decorative brick work and lintels

General Principles of Selection: Aesthetic merits Age and rarity Evidential value Social and communal value

Selection Criteria: Architectural Historic



St Augustine of Canterbury, Catholic Church, 256 Painswick Road, Gloucester GL4 4BS

St Augustine of Canterbury Church, Matson Lane – Roman Catholic church designed by Egbert Leah in 1962. Pale brick with apsed baptistry and stained glass partly by Pierre Fourmaintraux (Townscape Appraisal 2019)

Selection Criteria: Architectural Historic

General Principles of Selection: Aesthetic Merit Age and rarity Intactness - state of originality Evidential Value Social and communal Value



St Augustine of Canterbury Church, Matson Lane - 1962

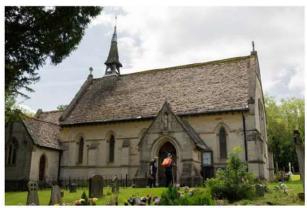
St Katharine's Church, Matson Lane, GL4 6DT

St Katharine's Church, Matson Lane – medieval origin now all 19th century. Chancel 13th century style of 1851-2 by F S Waller, nave Early English style of 1893-4 by Waller and Son. (Townscape Appraisal 2019)

Selection Criteria: General Principles of

Architectural Historic Selection:

- Aesthetic merits
 - Age and rarity
 - Designed Landscape Merit
 - Evidential Value
 - Intactness (state of originality)
 - · Landmark qualities
 - · Social and communal value



St Katharine's Church, Matson Lane - medieval origin now all 19th century

The Red Well, Located off Matson Lane at NGR 384796, 215289

The Matson Well better known as the Holy Red Well or Chalybeate Well is situated in a field some 200 yards south of Matson Church. The well is known to have belonged to the Cannons of Llanthony. Its history dates from 1066, when Ralph de Mattesdon gave the Church of Mattesdon to the monks of St. Peter's Abbey, Gloucester.

Tradition has it that the spring water from the well is associated with miraculous curing properties and beliefs about the healing properties of such wells occurs throughout the marly ironstone runs along the fringe of the Cotswold Hills and several Chalybeate springs are associated with it. The spring is marked on the six inch ordnance survey map as 'Red Well, Chalybeate'.

It would seem that the Red or Holy Well, which rises in Matson Wood, was deliberately omitted from the medieval water supply of Gloucester, probably owing to the ferruginous nature of its water

The well today is formed of a 3ft. square limestone trough at the road-side, fed from a chalybeate spring in the field a few yards above it. The interior of the trough is 2ft. square by 1ft. deep.



Selection Criteria:

- Historic
- Archaeological



General Principles of Selection:

- Aesthetic merits
- Age and rarity
- Designed Landscape Merit
- Evidential Value
- Group value
- Landmark qualities



Moreland Match Factory, Moreland

Moreland

- St Stephen's Church, Bristol Road, GL1 5SS
- 2. Shades (Hairdresses), 52-58 (even) Bristol Road, Gloucester, GL1 5SD
- Morelands Match factory, Unit 1, Moreland Trading Estate, Bristol Road, Glouces-3. ter, GL1 5RZ
- Former Wesleyan Mission Hall, Corner of Seymour Road & Frampton Road, Gloucester, GL1 5BQ
- 5. Avenue Hotel, 227 Bristol Road, Gloucester, GL1 5TH

Former Wesleyan Mission Hall, Corner of Seymour Road & Frampton Road, Gloucester, GL1 5BQ

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Intactness
- Landmark Qualities
- Social & Community Value

Description:

Built 1908-9. Designed by J Fletcher Trew. Brick with stone dressings. Wide front with octagonal stair towers. South East stair tower topped with stone turret with oculi and wary parapet; Large list floor Diocletian window above broad stone doorway. Similar windows to North & South. Now a youth centre.

St Stephen's Church, Bristol Road - Morelands

Local Heritage Value:

- Architectural
- Historical
- Archaeological

Selection Criteria: · Aesthetic Merit

- · Age & Rarity
- · Designated Landscape Merit
 - · Evidential merit
 - · Group Value
 - · Intactness
 - · Landmark Qualities

· Social & Community Value

The building has intrinsic merit and is the work of a nationally-recognised architect (built 1898-1900 by Walter Planck), who also had local connections. This quality in design and workmanship is supported by architectural historians of standing and in both editions of Pevsner (1970, 2002). Apart from its very recent deterioration the building is well constructed, intact and solid. The passage from the Gloucester Journal (20 October 1900, cited in my initial report) shows the effect the building had out the outset - its well-thought-out proportions, its light and airiness, its materials, and its finish, all the work of local craftsmen.

The magnificent east window - with its 'inventive' tracery, leaded lights, blown glass, the blank arcading on the exterior (making it seem larger than it is but matching the proportions) - is a miracle of good design; and the ogival cornice on the gable of the south chapel reflects the Hogarthian idea that the double curve was the 'line of beauty' in all art. At the time it was finished (1930) St Stephen's was recognised to be 'the most beautiful modern church in the Diocese'. Once destroyed, these qualities can never be reproduced.



Shades - 58 Bristol Road, Gloucester, GL1 5SD

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness

Description:

Built c1900

Red brick,

3 bays- central one 3 storeys within projecting gable, Basket-headed window arches with limestone,

Key stones and terracotta panels over.

Pilasters (rectangular columns) between bays

A singular building with amazing architectural detail.



Trojan Café & Laundry Lounge, 52 – 56 Bristol Road, Gloucester, GL1 5SD

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness

Description: Built c.1895

Tall two and a half storey brick houses (extended at ground floor to create shops),

Crow-stepped gables,

Terracotta motifs in gables and on window lintels, Gables topped with finials.

Mentioned in Pevsner



These properties enliven this stretch of the Bristol Road with some outstanding architectural features.

Ŋ

Moreland's Match factory, Unit 1, Moreland Trading Estate, Bristol Road, Gloucester,

@L1 5RZ

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- · Group Value
- · Intactness
- Landmark Qualities
- · Social & Community Value

Description:

Red brick and limestone building with limestone sign saying 'Moreland's Match Factory'.

One of the outstanding historical buildings in the City from the modern era. This building is iconic in Gloucester.



Avenue Hotel, 227 Bristol Road, Gloucester, GL1 5TH

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness
- Landmark Qualities
- Social & Community Value

Description:

Mid-late 19th C, with two-storey canted bay windows, 3 storeys,

Original sash windows.

A very prominent local landmark, this property has classical design features of its time. Previously and currently, very important to the local community.



Podsmead

- 1. 66,68 Tuffley Crescent, Podsmead
- 2. 96 Tuffley Ave, Gloucester GL1 5NA



66,68 Tuffley Crescent, Podsmead

1930s semi-detached residential properties. Painted rendered pebbledash

Selection Criteria: Architectural Historic

General Principles of Selection: Aesthetic merit Landmark qualities



66 to 68 (even) Tuffley Crescent - 1930s



96 Tuffley Avenue - early 20th century

96 Tuffley Ave, Gloucester GL1 5NA

Decorative tiled bricks and lintels around windows. Present on the 1898-1939 OS map. Italianate style, bands of white brick work



General Principles of Selection: Aesthetic Merit Age and Rarity Intactness - state of originality Evidential Value Social and communal Value



96 Tuffley Avenue - early 20th century





Quedgeley Fleldcourt

- 1. 22- 27 Field Court, Courtfield Rd, Quedgeley, Gloucester GL2 4WQ
- 2. 247 Bristol Road, Quedgeley, GL2 4QR
- 3. Friar Tucks, Bristol Road, Quedgeley GL2 4PQ

247 Bristol Road, Quedgeley

Selection Criteria:

Historic

Architectural

General Principles of Selection:

Aesthetic merits

Age and rarity

value

17th Century Timber framed house. Alterations have been made to the windows and rendering.



247 Bristol Road, Quedgeley - 17th century

22-27 Field Court, Courtfield Rd, Quedgeley, Gloucester GL2 4WQ

22 to 27 Field Court, Courtfield Road. This [mostly] 15th and 16th century manor house was originally within a moat and was restored from near dereliction in 1985. It has now been divided into small houses but the open hall, cross wing can still be discerned. (Townscape Appraisal 2019) A report in 1978 identifies Fieldcourt dates as early as 1333.

Selection Criteria:

Historic

Architectural

General Principles of

Selection:

Aesthetic merits

Age and Rarity

· Landmark qualities

Evidential Value

· Social and communal

value



22 to 27 (odd) Field Court, Courtfield Road - 15th and late 16th century restored 1985

Friar Tucks, Bristol Road

Selection Criteria:

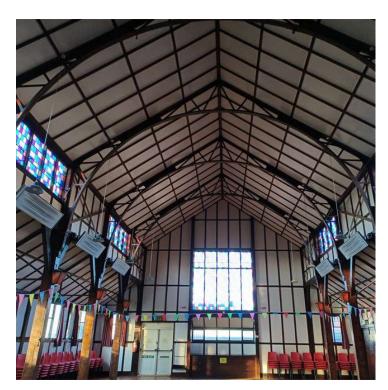
- Historic
- Architectural

General Principles of Selection:

- · Aesthetic merits
- Landmark qualities
- Social and communal value



Friar Tucks, 135 and 137 Bristol Road, Quedgeley - public house of early to mid 19th century with late 19th century extension to south. Used to be called the Boat Inn. Present on the 1880s OS map.



St Barnabas Church Halls, Tuffley

St Barnabas Church Halls, Tuffley

Local Heritage Value:

Architectural Age and rarity
Evidential valu

Evidential value
Group value
Intactness - state of originality
Social and communal value

General Principles of Selection:



There are two halls both of which have heritage merits. The first is a stone building built in 1874, this was the first Tuffley Board School from 1882, (later moved to Calton Road). It was then consecrated as a church and dedicated to St Barnabas. As Tuffley grew in population a 'temporary' timber framed church was built in 1922, alongside the stone building. This building was used as a church until 1940 when the new St Barnabas Church was finished. The present St Barnabas church is a Grade 2* building with a Grade 2 WW2 Memorial in the grounds. Both Parish Halls have remained in continuous use by the community for a wide range of activity. During the war the stone hall was used as the HQ for ARP wardens and the first telephone was installed, it was also used as a Red Cross centre for storage and distribution during this time. When the present church underwent interior restoration, the church halls temporarily became the church once more. Over the decades the halls have been used by the Scouts, Guides, Mother's Unions, Young Wiyes, Men's Fellowship, Sunday school. Friendship Lunches and countless other community activities.

Tuffley

- 1. Tuffley Court, Community Association Hall, Seventh Avenue, Tuffley, GL4 OAB
- St Barnabas Church Halls, Tuffley
- 3. Whitfield Houses May Hill villas, Stroud road and workers cottages on Fox elm road, Tuffley and Robinswood Hill

Tuffley Court, Community Association Hall, Seventh Avenue, Tuffley, GL4 OAB



St Michael's Hall! Tuffley Court Community Association Seventh Avenue, Tuffley 1955. This building began life in 1955 as a daughter church to St Barnabas Church, Tuffley. It was intended as a church and was so built that part of it could serve as a community hall. The design is based on Messrs. Reema Construction Ltd.'s patented system of construction. The pre-cast concrete units were pre-fabricated at the Salisbury factory and erected on site. The roof is of barrel-vaulted design. It was completed to serve the large new Tuffley Court Estate which began as temporary prefabricated housing, erected in the aftermath of the second world war. These 'prefabs' have been removed and replaced by brick houses. Paradoxically, the only surviving temporary building is now the Community Hall and has become a symbol of permanence and continuity in the life of this part of Tuffley. On the 1886 Ordnance Survey map Tuffley was mostly rural in character with the largest settlement shown as 'Tuffley Court', a manor house with associated hamlet. "Tuffley Court almost certainly had medieval origins and is likely to have developed from an estate mentioned in the Domesday survey of 1 086." Townscape Character Assessment: Gloucester.

Local Heritage Value:

Architectural Historical General Principles of Selection: Age and rarity Evidential value Group value Intactness - state of originality Social and communal value

Fox elms, Whitfield Administration building and residence, Tuffley

G. T Whitfield built his own house at Fox Elms and many smaller houses for his employees. The former administration building is a heavily altered redbrick building.





General Principles of Selection: Aesthetic merits Age and rarity Group value Evidential Value



343-357 Stroud Road, Tuffley. May Hill Villas

1890s



Four pairs of C19 Victorian dwellings on the main road dated 1896 & 7. Believed to be built by G. T. Whitfield who was building Fox Elms for his residence and many smaller houses for the employees of his Brick Works on the south side of Robinswood Hill. (Later, Mr. Whitfield also built the St Barnabas Vicarage in Reservoir Road). Situated on the pitch of Stroud Road they face spectacular views of Tuffley, Haresfield, The Malverns and May Hill. Two of these dwellings have their original sash windows, all have the original slate roof with ornate ridge tiles and brick chimney. The name 'May Hill Vilas' and dates are carved into a stone plate inserted centre front on each pair of houses.

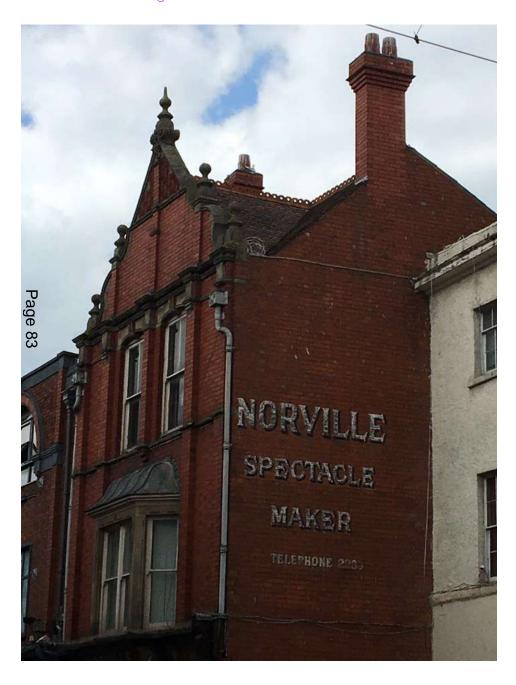




Westgate

- 1. 50 Westgate Street, Gloucester, GL1 2NF
- 2. HSBC, The Cross, Gloucester, GL1 2AP
- 3. Leeds Building Society, 43 Northgate Street, Gloucester, GL1 2AN
- 4. Northgate Hall (St John's Church Hall) St Johns Lane, Gloucester, GL1 2AT
- 5. 113 Northgate Street, Gloucester, GL1 2AA
- 6. Spread Eagle Court, 106 114 Northgate Street, Gloucester, GL1 1SL
- 7. The Carriage Building, (Robert Limbrick Ltd) Junction of Brunton Way, Gloucester, GL1 1DG
- 8. Debenhams and the Oxbode, Northgate Street, Gloucester, GL1 1SQ
- 9. 6 Eastgate Street, Gloucester, GL1 1PA
- 10. 44-50 Eastgate Street, Gloucester, GL1 1QN
- 11. Mecca Bingo, 52-56 Eastgate Street, Gloucester, GL1 1QN
- 12. Spa Rd/Spa Fields, (Gloucester Park) Gates, Gloucester, GL1 1AE
- 13. 32 Clarence Street, Gloucester, GL1 1DP
- 14. 1-7 Russell Street, Gloucester, GL1 1NE
- 15. County Chambers, Station Road, Gloucester, GL1 1DH
- 16. Lister House, Station Road, Gloucester, GL1 1DH
- 17. Market Hall, 1 The Forum, GL1 1XN
- 18. Llanthony Lock Alney Island GL2 5HH
- 19. 80 84 Southgate Street, Gloucester, GL1 2DX
- 20. Albian Hall / Southgate Evangelical church, 144 148 Southgate Street, Gloucester, GL1 2EX
- 21. 69 Southgate Street, Gloucester, GL1 1TX
- 22. Former Talbot Hotel, 67 Southgate Street, Gloucester, GL1 1TX
- 23. Reliefs and panels, 8-10 Eastgate Street, Gloucester, GL1 1PA

Westgate— Contunued



- 23. Gloucestershire Furniture Exhibition Centre, 71 73 Southgate Street, Gloucester, GL1 1TX
- 24. 1 3 Southgate Street, Gloucester, GL1 1TG
- 25. Kara (formerly the Golden Anchor pub), 32 34 Southgate Street, Gloucester, GL1 2DR
- 26. The Nelson Inn, 164a 166 Southgate Street, Gloucester, GL1 2EX
- 27. 2 Southgate Street, GL1 2DH
- 28. Boselli's Ice cream, End Elevation Wall painted advert -58, 60 Priory road, Gloucester
- 29. Castlemeads Buried Earthworks, 51°51'54.8"N 2°15'13.8"W
- 30. Village Hall, 132 Hempsted Lane, Gloucester, GL2 5JN
- 31. Milocroft, 115 & 117 Hempsted Lane, Gloucester, GL2 5JY
- 32. Cross Cottages, Rea Lane, Hempsted, Gloucester, GL2 5LP
- 33. Manor Farm House, 93 Hempsted Lane, Gloucester, GL2 5JU
- 34. Gloucester Sainsburys Collins Relief Hare Lane side of the empty building at: 63-69 Northgate Street, Gloucester, GL1 2AG
- 35. Kings House, Kings Square GL1 1AD
- 36. Hempsted Earthworks, Off Hempsted Lane
- 37. The Quay, Westgate Street, Gloucester, United Kingdom, GL1 2HY

50 Westgate Street, Gloucester, GL1 2NF

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- · Age & Rarity

Description:

Late Victorian red brick three storey building with decorative terracotta gable in a Queen Ann Style. Terracotta finials on a decorative red brick and terracotta pediment.

White painted timber sash sliding windows and decorative terracotta mouldings.

First floor semi-arched window with curve cut brick lintels and a stained glass upper section central circular multi coloured leaded glass detailing and timber painted window.

Ground floor shop front 1920's with some retained original front detailing.



Ward: Westgate - Northgate & Eastgate Street & surrounding area

HSBC, The Cross, Gloucester, GL1 2AP

Local Heritage Value:

Architectural

Selection Criteria:

· Aesthetic Merits

Description:

Three storey 20th Century Brutalist banking hall by typifying the Midland Banking expansion in the late 1960s early 1970s.

Well proportioned front with first floor overhand and mansard lead

roof detailing.

A concrete structure that's design emphasises the vertical elements of the structure, with vertical lines in the concrete that are mirrored through the glazed section.

Now HSBC.

Roman column (part of forum) found in basement – Now in Museum of Gloucester.



Page:

Ward: Westgate - Northgate & Eastgate Street & surrounding area

eeds Building Society, 43 Northgate Street, Gloucester, GL1 2AN

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

Aesthetic Merits

Description:

A three storey red brick building with a gable in the Queen Anne Style and central window. The second floor-flanked windows are arched and set with white painted decorative timber frames, with leaded decorative glass detailing.

There are two tall brick plain chimneys in an Italianate style in early brick (thin and long with a rough surface, possible Tudor).

At the first floor there is a projecting stone oriel window with decorative mouldings and the building is defined by two projecting brick pilasters with decorative stone headers.

The rear of the building appears to be Georgian, which suggests that the building was re-fronted.



Ward: Westgate - Northgate & Eastgate Street & surrounding area

Northgate Hall (St John's Church Hall) St Johns Lane, Gloucester, GL1 2AT

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- · Social & Community Value

Description:

Founded in 1972 St John, Northgate Hall is part of the Methodist Church.

Built from brick, painted render and with a copper roof this is a modern design,

with arched windows, vertical plain columns clustered in 4's.

The entrance is marked by a covered walkway in the same arched design as the windows.

The building is set in a hard landscaped area set back from the road.



Roadrunner Pizza, 113 Northgate Street, Gloucester, GL1 2AA

Local Heritage Value:

Architectural

Selection Criteria:

Age & Rarity

Description:

Late Victorian three-storey end terrace in red brick with white painted timber sliding sash windows.

There is a decorative overhanging parapet, swag detailed banding and hand made terracotta decorations arched above the second floor windows. The decorative terracotta banding between the first and second floor is highly decorative and also in very good condition with no missing elements.

The ground floor is occupied by 'Roadrunner Pizza'. A red painted shopfront with recessed central doorway. Some of the original shop front details remain including the columns and the cornice with decorative pinnacles.



Ward: Westgate - Northgate & Eastgate Street & surrounding area

Spread Eagle Court, 106 - 114 Northgate Street, Gloucester, GL1 1SL

Local Heritage Value:

Historical

Selection Criteria:

- Aesthetic Merits
- Age & Rarity
- Landmark Qualities
- Social & Community Value

central projecting 4 storey bay, decorative bracketed overhanging eyes and stone decorative oriel window at first floor. The building is balanced in appearance with ground floor commercial uses. Windows are white painted timber sliding sash. There are a number of tall brick chimneys with brick banding detailing. The central entrance is marked by two circular decorative reliefs and arched doorway that is balanced by columns.

Description: Known as the Spread Eagle Court this is a painted red brick building with contrasting cream painted window apertures to mimic quoins and stone. An impressive 4 storey building with

Ward: Westgate - Northgate & Eastgate Street & surrounding area

The Carriage Building, (Robert Limbrick Ltd) Junction of Brunton Way, Gloucester, GL1 1DG

CLocal Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Age & Rarity
- Intactness

Description:

A prominent building, that addresses the corner, industrial in appearance, with a hipped roof. Constructed from red brick with a pronounced cornice that frames the first floor elevations of recessed arched painted windows, that have brick lintels with highlighted stone keystones, this design is mirrored on the ground floor. The stone string course is integrated into the window sills and provides definition between the floors. The ground floor is larger in scale with double height windows. The vertical elements are defined with brick projects of pillars, which are punctured at the first floor string course. Built as showrooms for Gloucester Railway Carriage & Waggon Company, by WB Wood in 1894. Currently Robert Limbrick Ltd (Architects)

Ward: Westgate - Northgate & Eastgate Street & surrounding area

46-48 Northgate Street, Gloucester, GL1 1SQ

Local Heritage Value:

Historical

Architectural

Selection Criteria:

Aesthetic Merits

Description:

A 4 storey white painted Victorian doubled gabled building. The gables in a Queen Anne Style have recessed dates 1914 and 1909. With stone urns and scrolled detailing. Windows are white painted timber sliding sash at the second and third floor. Below the central window in the gable there is balustrading, which punctuates the cornice detailing. The first floor windows are white painted timber casement. The first and second floors are punctuated by 4 vertical pilasters. Nomination also includes 1930s shopping parade - The Oxbode



6 Eastgate Street, Gloucester, GL1 1PA

Local Heritage Value:

Architectural

Selection Criteria:

- · Aesthetic Merits
- Intactness

Description:

A three storey art deco Portland stone fronted building. Stone chimney and hipped slate roof, with two flat roof dormers with metal framed windows.

The building has a parapet and detailed cornice. At the first floor a decorative black painted Juliet balcony in located centrally, balanced by a window either side with slim metal framed glazing bar windows.

The ground floor is currently a modern shopfront (Used to be Poundworld) with unused retail space above.



Ward: Westgate - Northgate & Eastgate Street & surrounding area

Furniture Recycling Project, 44-50 Eastgate Street, Gloucester, GL1 1QN

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness

Description:

1930's shopping parade. With a simple stone parapet and shell topped parapet detail as the building turns the corner. A large clock is set on the corner second floor elevation. Simple form provides a rhythm to the street. Vertical pilasters punctuate the long plain form elevations, balanced by regular rectangular windows. At the first floor these include a pediment detail and black painted small decorative Juliet balcony, art deco in style.



At ground floor a cast iron and glass canopy provides shelter at street level. Now Furniture Recycling Project premises.

Page

Ward: Westgate - Northgate & Eastgate Street & surrounding area

Waru, Woodgan Mecca Bingo, 52-56 Eastgate Street, Gloucester, GL1 1QN

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness

Description:

Originally opened as the 'Plaza Super Cinema' in November 1935 this stone and brick fronted building. A simple stepped parapet, typical of the period. With 5 projecting stone oriel windows.

The windows are white painted metal with strong vertical lines.

The external fire escape is black painted art deco design.

Now Mecca Bingo



Ward: Westgate - Northgate & Eastgate Street & surrounding area

Spa Rd/Spa Fields, (Gloucester Park) Gates, Gloucester, GL1 1AE

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Intactness

Cast arched entrance and gates to the park, painted black with a copper central lantern.

Park layout as shown on 1st edition and hasn't altered. Paths are still in same places, pavilion and lodge & monument are still there.



King's Corner (Takeaway) 32 Clarence Street, Gloucester, GL1 1DP

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- · Group Value

Description:

A 4 storey redbrick building. Ground floor occupied by a corner shop ("King's Corner" - Fast Food takeaway) with emerald green painted tile stallriser. Shop front includes a decorative cornice topped with metal rail detailing and pilasters. Windows are white painted timber sliding sash. As first floor windows are arched with decorative terracotta detailing and keystone, and terracotta sills and lintels on upper floors. The building also includes two terracotta sill bands and cast iron rain water goods.



Ward: Westgate – Northgate & Eastgate Street & surrounding area

1-7 Russell Street, Gloucester, GL1 1NE

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- · Aesthetic Merits
- Group Value

Description:

Matching pair of Georgian 3 storey stone villas with gable fronts



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Ward: Westgate - Northgate & Eastgate Street & surrounding area

County Chambers, Station Road, Gloucester, GL1 1DH

Local Heritage Value:

Architectural

Selection Criteria:

- Aesthetic Merits
- Group Value

Description:

Red brick 3 storey Victorian brick double fronted balanced building, proportioned windows 1895 stone plaque on third floor over central door way

Two shops either side of a central entrance (Shops have separate entrances) with "County Chambers" above door

Built 1895 by J F Trew,

Left hand side shop is -Tattoo Studio Right hand side shop is - Station Barbers



Ward: Westgate - Northgate & Eastgate Street & surrounding area

Lister House, Station Road, Gloucester, GL1 1DH

Local Heritage Value:

Architectural

Selection Criteria:

Aesthetic Merits

Description:

Stone fronted 3 storey building with full width stone pediment.

Currently housing CCR <u>Vapebar</u>, NHS Dental Clinic and <u>Kaspa's</u> (dessert restaurant)

1936 by Walter & Sons, Stone-faced, simple classical style.



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Gloucester Local List - Public Nominations

Market Hall

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- · Designated Landscape Merit
- Intactness
- · Landmark Qualities
- · Social & Community Value

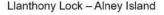


Concrete architecture has been deeply unfashionable since the 1970s, and is routinely hated in Gloucester, but to ignore the city's mid-century buildings is to miss out an important part of its story.

The market hall is a splendid example of civic Brutalism. Constructed of quality materials, it has been designed to reflect the city's history whilst signalling its aspiration to modernity. It sits sympathetically with the ruins of Greyfriars Priory next door, the market's tall windows complementing the soaring arches of its Gothic neighbour, its chunky gutters suggesting a gatehouse from the nearby city wall.

The view of its roofline across the now-defunct bowling green once made a party of built environment specialist from London swoon with envy, but in Gloucester it remains despised and neglected. Spindly plant-hanging brackets and a whimsical 90s frieze make feeble attempts to soften its monumental bulk and inside it has been remodelled to ignore its natural light. The windows are obscured by corridors, the views out to green spaces are lost and there are murmurings

Home to the best fish stall in the county, numerous interesting start-ups and a fabulous spice vendor, it is nevertheless regarded as an embarrassment by the council. The market is a 20th century gem, and still used for its original purpose in the 21st (just about). It's time to recognise and celebrate this, restore it and flaunt it as a jewel in the city's crown.



Local Heritage Value:

Selection Criteria:

Historical

- · Age & Rarity Evidential Value
- · Landmark Qualities



Description:

Llanthony Lock was built c.1871 to allow river traffic to bypass the newly installed weir on the Severn at Llanthony. It was closed 1924 when the lock walls began to collapse in. Those walls still stand, though the lock gates have long been removed and the lock is empty of water. The lock keeper's cottage still stands next to the lock, and is private property owned by the Herefordshire and Gloucestershire Canal Trust and rented out to tenants. Although the lock is also owned by the Trust, a public footpath runs through it. Image provided by artist Shadowed Eyes - Gloucester500

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Ward: Westgate -Southgate Street

080 - 84 Southgate Street, Gloucester, GL1 2DX

Local Heritage Value: Selection Criteria:

 Architectural Historical

Aesthetic Merits

· Designated Landscape Merit

- · Evidential merit
- Group Value
- Intactness
- Landmark Quality
- · Social & Community Value



Description:

Mid – late nineteenth Century, large, brick 3 storey building. Former use may have been a workshop or residential dwelling. Looks like ownership has changed due to paintwork on brickwork on two sections. Ground floor shops with original timber & tiled shop fronts. Highly decorative parapet balustrade, eaves cornice. Cornice string band / Stringcourse (decorative horizontal band on the exterior wall to mark different stories of building) and window openings. Due to original parapet and decorative windows this was a quality building in its time. Now run down, with the exception of the shop fronts in blue and another in white. (Numbers 82 and 84). To the rear of the building is mostly what would be expected. Does not look as if the third floor is used.

Ward: Westgate -Southgate Street

Albian Hall / Southgate Evangelical church, 144 – 148 Southgate Street, Gloucester, GL1 2EX

Local Heritage Value: Selection Criteria:

 Architectural Aesthetic Merit Historical Age & Rarity

Designated Landscape Merit

· Evidential merit

· Group Value Intactness

Landmark Qualities

Social & Community Value



Constructed in 1904-5 for Plymouth Brethren by Frank W. Chapman from 3 terrace houses. The central house was used as the entrance to the garden for all three buildings and later on as an extension to the Sunday School. Albion Hall is there to create an income to support the Church building. Brick, 2 storeys and attics. Rounded arched entrance with "Albion Hall" name. Mullioned windows. Mentioned in Pevsner. Accommodation in 144 and 148. Well looked after building. Definitely a building to be proud of even 100 years on and warrants a Blue Plaque about Dr W.R. Hadwen of Gloucester (Gloucester GP & pharmaceutical chemist - big medical practice in Abbeydale named after him. Anti vaccination campaigner and denier of germ theory. President of the British Union for the Abolition of Vivisection (BUAV), Put on trial and acquitted of manslaughter after his refusal to use diphtheria anti-serum produced by inoculation of animals to the treatment of Nellie Burnham, who subsequently died)

Description:

69 Southgate Street, Gloucester, GL1 1TX

Architectural

Historical

Selection Criteria:

- · Aesthetic Merit
- · Designated Landscape Merit
- Group Value
- Intactness
- · Landmark Qualities
- · Social & Community Value

Description:

Built 1904 by A.W. Probyn. Four storey building. Large first floor display window. Second floor window flanked and divided by pilasters. All windows are depressed arches. Mentioned in Pevsner. Interesting building which appears to have been

Ward: Westgate -Southgate Street

squashed in between the "New Talbot" and 71-73 Southgate Street. Looks as though the ground floor arch / pilasters have been altered at some time.



Ward: Westgate -Southgate Street

Gloucestershire Furniture Exhibition Centre, 71 - 73 Southgate Street, Gloucester, GL1 1TX

Local Heritage Value: Selection Criteria: Architectural · Aesthetic Merit

 Historical Age & Rarity

 Evidential merit Intactness

Landmark Qualities



Description:

Gloucestershire Furniture Exhibition Centre (established there in 1970s). Created 1887 by J.P. Moore, and built for Matthews & Son (possibly related to Matthews in the Docks) on site of "Old Talbot" building. Neo-Georgian facade. Decorative cornice bands and beaded architraves to windows. Ground floor plate-glass shop fronts elevation on Parliament Street are of 1900.

Mentioned in Peysner. All floors currently in use. Construction looks as though tubular cast iron was part of the main construction along with RSJs. At one time it was "Lundigards" - a motorcar / bike showroom. Building houses an exposed part of the Roman wall which can be publicly viewed.

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Ward: Westgate -Southgate Street

Former Talbot Hotel, 67 Southgate Street, Gloucester, GL1 1TX

Local Heritage Value: Selection Criteria: Architectural Aesthetic Merit Historical Age & Rarity

 Archaeological Designated Landscape Merit

· Group Value Intactness

· Landmark Qualities

· Social & Community Value



Description:

Mid-late 19th Century building. Four storeys. Former Talbot Hotel. Brick. Large gable facing street with contrasting quoins. Stringband / Stringcourse (decorative horizontal and on the exterior wall to mark different storeys of building). Window arches and key stones. Ground floor inset frontage. Pilaster to side. Large gable facing the street. Mentioned in Pevsner. Still used after a face lift a few years ago. The Talbot Hotel had stables at the rear of the court yard. (Used by John Ridgeway's father from about 1967 - 1973). The building looks as if it was used for commercial activity of some sort. Believe there were records of a cock pit. This building replaces an older building (built in the early 18th century) that took up from 67 - 73 Southgate Street and can be seen on the J. Kip drawing of Gloucester.

Ward: Westgate -Southgate Street

H. Samuels, 1 - 3 Southgate Street, Gloucester, GL1 1TG

Local Heritage Value:

Architectural

Historical

Archaeological

Selection Criteria:

· Aesthetic Merit

· Age & Rarity

· Designated Landscape Merit

Evidential merit

· Group Value

· Landmark Qualities

· Social & Community Value

Description:

Built in 1901 by Alfred J. Dunn. Good free style ashlar stonework (could do with cleaning). 4 storeys. Corner turret. Large Diocletian window (large segmented arch divided into three compartments). Mullioned windows which look original. Mentioned in Peysner. Feel upper storeys could do with being used or let for domestic or other purposes.



Ward: Westgate -Southgate Street

Kara (formerly the Golden Anchor pub), 32 – 34 Southgate Street, Gloucester, GL1 2DR

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merit
- Intactness
- Landmark Qualities

Description:

Building was the Golden Anchor pub for many years. Late 1920s mock

mock timber framed shop. 3 storeys and attic on double gables. Oriel windows on Longsmith Street elevation. Ground floor shop front of 2007/8



Ward: Westgate -Southgate Street

The Nelson Inn, 164a - 166 Southgate Street, Gloucester, GL1 2EX

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merit
- Intactness
- Landmark Qualities
- · Social & Community Value





Description:

Nelson Inn built 1901/2 Green salt glazed ground floor and pedimented doorway. 3 storeys. Sash windows. Mentioned in Pevsner. Currently a free house (one of only two free houses in Gloucester) and not linked to any other in Gloucester. Appears that other floors of 164a are used as flats

Page

Ward: Westgate -Southgate Street

O/odaphone, 2 Southgate Street, GL1 2DH

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- · Aesthetic Merit
- Landmark Qualities



Description:

Built 1938-9 by Morris De Metz according to Council surveyor. Built in 1891 according to volunteer surveyor. Formerly Peacocks, then Burtons department store with Billiard room above. Ground floor is very modern. 1st & 2nd floors are overly Neo-Georgian - appear to be not currently in use. Mentioned in Peysner.

Boselli's Ice cream, End Elevation Wall painted advert -58, 60 Priory road, Gloucester

Interest: Historic Architectural

Selection Principles:
Aesthetic value
Age and rarity
Intactness
Design and landscape merit
Evidential value
Landmark qualities
Social and Communal value

Painted end elevation wall advertisement for Boselli's Ice Cream Ltd, together with the address



Castlemeads Buried Earthworks

Interest:

Historic

Archaeological

Selection Principles: Age and rarity

Intactness

Design and landscape merit

Evidential value

An important archaeology site, under active at present, non-intrusive investigation. It leads from the bridge over the river Severn form Gloucester Castle site on the opposite bank of the river. Presumably, a medieval defensive outwork of the bridge. Seemingly some 60 M square of buried banks and ditches and linear extensions yet to be confirmed. See Glevensis" No 53,



Ward: Westgate - Hempsted Lane area

Village Hall, 132 Hempsted Lane, Gloucester, GL2 5JN

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Intactness
- Landmark Qualities
- · Social & Community Value



Description:

Village Hall, built 1928,

Red brick, weatherboard gable, roof continues over side isles, set in own ground with mown grass. Boundary brick wall to Hempsted Lane with ironwork and ironwork gates.

Page

Whilocroft, 115 & 117 Hempsted Lane, Gloucester, GL2 5JY

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- · Aesthetic Merits
- · Age & Rarity
- · Group Value
- Intactness

Description:

Built 1892 by WB Wood. Possibly Flemish red brickwork. Has ground floor, first floor and rooms in roof. Ornate timber in Tudor style to roof. Decorated chimney stacks with pots. Mature Copper beech tree shading front garden between 115 & 117. Enclosed in boundary wall, c1700 surviving wall of Hempsted Court.

Seems possible that 115, 117, 123, 133 & Hempsted Lane were all built by same builder (WB Wood) as they all seem to follow the same style of ground floor, first floor and rooms in the roof, a very grand with lovely large windows, and good proportions that are very pleasing to the eye. The barge board decoration is quite a common theme amongst them.



Cross Cottages, Rea Lane, Hempsted, Gloucester, GL2 5LP

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- Age & Rarity
- Group Value
- Social & Community Value



Description:

Mid to late 17th C, pair of cottages. Rendered and painted white. Timber latticework porches. Large shared chimney rendered. Rooms in roof space. Barge boards decorative - hound's tooth. Modern tiles. Single story extension at rear. Decorative iron work railings and gates bounding the cottages.

Ward: Westgate - Hempsted Lane area

Manor Farm House, 93 Hempsted Lane, Gloucester, GL2 5JU

Local Heritage Value:

- Architectural
- Historical

Selection Criteria:

- Aesthetic Merits
- · Age & Rarity
- Group Value
- Intactness
- · Landmark Quality



Description:

Mid late 19th C (circa1695) or earlier, very old building much modified. Part of a group comprising of Stable and Pigeon Loft and Pear Tree Cottage

Page

King's House, Kings Square

Substantial example of 1980s architecture. Lattice feature on upper floor windows would have been bright green when first built. Concrete pillars. Curved and domed aluminium features (staircase and windows) The staircase adjacent to the Regal is a poured concrete architectural feature for the building. Ground floor has plywood façade walls. Curved awnings to the westerly elevation towards Bruton Way (87-89)

General Principles of Selection:
Selection Criteria: Aesthetic merits
Architectural Age and rarity

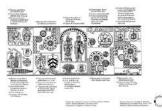
Architectural Age and rarity
Historic Intactness - state of originality
Landmark qualities



Gloucester Sainsburys Collins Relief - Hare Lane side of the empty building at: 63-69 Northgate Street, Gloucester, GL1 2AG

Heritage Value: Architectural Historical

General Principles of Selection: Aesthetic merits Age and rarity Intactness - state of originality Social and communal value









This is a nationally important work of public art by Henry Collins (1910–1994) and Joyce Pallott (1912–20), renowned for their historically themed reliefs which used concrete in innovative ways along with glass, ceramic tiles and gilding, to produce reliefs with colour, depth and texture. The pair worked with Sainsburys to integrate accessible modern art into the everyday shopping experience. The Gloucester History Relief is long and divided into six areas that portray symbols of Gloucester's history from Celtic times to the 18th Century, many based on actual historical objects. The relief abounds with detail, movement, form and pattern. Red tiles, gilding and black paint are used to highlight detail. The relief is in overall good condition although the gilding and paint has faded and the whole needs careful

This 1970 reliefs relief is important as it was the first time Collins and Pallot used colour. It was deemed a success and Henry Collins wrote: "These Gloucester reliefs have been greatly appreciated much to our joy."

Hempsted Earthworks, Off Hempsted Lane, Gloucester. Located at NGR 381533, 217330

The Hempstead Earthworks are an unusual series of earthwork monuments surviving to the immediate north of Hempstead village. They occur in some of the earliest historic maps of the village and were originally thought to be the remains of a Roman marching camp. More recently some archaeologists have suggested they date from the civil war. What's certain is the earthworks were in use as 'Coneygar' or rabbit farm in the late medieval period. It's possible that the earthwork are an unusual form of pillow mound used for breeding rabbits.

Or perhaps an earlier monument retasked for rabbit breeding later on. The earthworks themselves, whilst shallow, survive in good condition. The earthworks also overlie a Roman settlement. These remains are an important part of the history and character of Hempsted. These remains are also unique — with no obvious parallels in the county.



Selection Criteria:

Historic
 Archaeological

Age and rarity

General Principles of Selection:

• Evidential Value

Group value

Landmark qualities

The Quay, Westgate Street, Gloucester, United Kingdom, GL1 2HY General Principles of Selection:

Heritage Value:

Aesthetic merits, Historical Landmark qualities Architectural Social and communal value

Although today's river wall is modern, the northern end was the location of Gloucester's main quay since at least 1390. It was effectively the city's port facility when Gloucester was granted port status in 1580, and over the centuries it was extended down towards the prison area. It remained in use as a working quay up until the inner ring road was widened in the 1960s, long after it was superseded as the main port facility by the Docks. As well as the historical importance of the site, it is a pleasant, riverside walk on the edge of the city centre. (Image provided by artist, Shadowed Eyes - Gloucester 500)



Local to Statutory Listing

These heritage assets have been identified as exemplary non-designated heritage assets which will be put forward for statutory listing with Historic England.

- Christchurch Wheatways, Abbeydale
- Barnwood Arboretum, Park and Barnwood House Chapel, Church Lane (and Arboretum) Church Lane, Barnwood
- Market Hall, 1 The Forum, GL1 1XN
- Llanthony Lock Alney Island GL2 5HH 4.
- Gloucestershire Furniture Exhibition Centre, 71 73 Southgate Street, Gloucester, GL1 1TX
- Manor Farm House, 93 Hempsted Lane, Gloucester, GL2 5JU 6.
- 7. **Päge 94** Churchdown Cottage, 102 Hucclecote Road, Hucclecote, Gloucester, GL3 3RX
 - Temperley House, 112 Hucclecote Road, Hucclecote, Gloucester, GL3 3RY
 - St Barnabas Church Halls, Tuffley
 - Wotton Tollhouse Site and Buildings 109 London Road, Wotton, Gloucester
 - Ye Olde Robin Hood Inn, Hopewell Street Gloucester, GL1 4HG 11.
 - 44-50 Eastgate Street, Gloucester, GL1 1QN 12.
 - Milocroft, 115 & 117 Hempsted Lane, Gloucester, GL2 5JY
 - 35 Slaney Street, (Corner of Hanman Road), Gloucester, GL1 4TQ
 - 16 & 18 24-27, Gothic Cottages Morpeth Street, Gloucester, GL1 4TN
 - Sherrif's Mill (Upper Barnwood Mill) 51°50'26.7"N 2°12'08.1"W
 - Hillfield Gardens, London Road/Denmark Road GL1 3HN
 - Jama Al-Karim Mosque, Wesley Court, 7 All Saints' Rd, Gloucester GL1 4EF
 - 96 Tuffley Ave, Gloucester GL1 5NA 19.
 - The Red Well, Located off Matson Lane at NGR 384796, 215289
 - Hempsted Earthworks, Off Hempsted Lane, Gloucester.
 - Debenhams and the Oxbode, Northgate Street, Gloucester, GL1 1SQ



Local List Considerations for Conservation Areas

These areas have been put forward for consideration for new conservation appraisals:*

- 1. Barnwood: Including what remains of the old Barnwood House Asylum and coach house.
- 2. Coney Hill Including:
- Coney Hill Crematorium, and Cemetery, Coney Hill Road GL4 4PA
- St Oswold's Vicarage, Coney Hill Road
- Coney Hill 1930s Arts and Crafts Council Housing plot, coney Hill road
- May Tree Square, Coney Hill, GL4 4NB
- Recreational Ground Richmond Avenue/Birch avenue
- Council housing on Naunton road, Stanway, Road, Hailes Road
- Lamp Posts, Ashgrove Rd, Willow Avenue, Coney Hill
- 3. Barton and Tredworth: A proposal has been put forward to extend the existing conservation area to include the Vauxhall road and Blenheim road.



Response report:

This response report is prepared in response to the consultation on the Local List for Gloucester Draft (June 2022) This table provides a summary of all of the responses received and an indication of how these comments will be taken forward into the next iteration of the emerging Local List Draft for Gloucester.

	1.0 Approval of property on the emerging the local	Officer Response
	list	omice nesponse
1	I agree that St Stevens Church on the corner of Bristol road and linden road should have listed status.	Noted
2	No comment on Local List (statutory consultee)	Noted
3	No comment on Local List (statutory consultee)	Noted
4	Agreement that Sherbourne Cinema ought to be put forward on the local listing	Noted
5	Agreement that Elmcroft Community Centre is put forward for Local Listing	Noted
	2.0 Request for removal of property from the emerging local list	Officer Response
6	8 Southgate Street – Removal from the local list	Removed from the local list document
7	79 Southgate Street – Removal from the local list	Removed from the local list document
8	Twyver house – Removal from Local List and Local to Statutory initiative as part of the local list	Removed from Local list document and will not be forward for statutory listing
9	Mill Place Chimney - Removal from the Local List	Removed from the local list document
	3.0 Amendments regarding the local list	Officer Response
10	Two requests to amend to May Hill Villas	Amended within the Local List document
11	Amend to Thomas Gaze Memorial Hall (Former Hucclecote Sunday School), 104 Hucclecote Road, Hucclecote Gloucester, GL3 3RX. Respondent has noted that it was not a former Methodist Hall	Amended within the Local List Document
12	Amend Sandhurst road area and landscape to specific buildings – Agriculture House	Amended within the local list document
13	Amend "'Rainbow Street' St Mark St to "colour- painted houses on St Mark St." Remove image of rainbow St from document. No 32 St Mark Street request not to be part of the local list	Amended within the local list document





Your Property and Gloucester's Local List

1. What is a local list?

A Local Heritage List identifies those heritage assets, such as buildings and areas which are of special local architectural, historic or archaeological interest and contribute positively to the historic character of the particular town or area. It provides information on the location of these assets and what it is about them that makes them significant. For more information on Local listing or local designation, please visit the Historic England website.

2. What's the difference between statutory listing and inclusion on the local list?

Statutory listing legally protects heritage assets of national importance from demolition and harmful alteration. Local listing does not hold legal weight but is taken into consideration within the planning process. Local listing enables local authorities to manage local heritage through the planning system and provides an opportunity to engage with local communities.

3. What might the impact be on the value of my property (or asset)?

This is no evidence to suggest that a property added to a local list will have any impact on its value.

4. Will it affect my ability to sell my property?

No, it will not affect an owner's ability to sell a property.

5. Would inclusion on the list make me eligible for any grants or financing to improve the property?

Currently, there are no grants available for improvements to properties or locally important heritage assets.

6. Will the home insurance of my property, including the cost, be affected?

No, inclusion on the local list will not affect the owner's property insurance.

7. Can anyone nominate my property for local listing?

Yes.

8. My property isn't included on the proposed list. How do I go about putting it forward for inclusion?

To put forward a nomination, you need to demonstrate how the asset fulfils the selection criteria for Local Listing – Please visit our webpages for more details - Search "Local Heritage List" at www.gloucester.gov.uk

9. Can I demolish my property if it is on a local list?

We recommend consulting with the local planning authority if you wish to demolish your property as each case warrants different considerations.

10. Can I make physical alterations to the property?

A property owner can still make physical alterations to their property if included on the local list. Please note that some alterations will need permission from the local planning authority. However, if the unique features that have put the property on the local list are altered, then the asset can be removed from the local list.

11. What if I don't want my property to go on the Local List?

All owners will be consulted to inform them of the intention to locally list a property. If an owner does not want their property on the local list, they can request the council removal the asset from the local list.

12. What will happen to information held about my property on the local list?

This will eventually be put on the Historic Environment Record at Gloucestershire County Council and the Know Your Place Website. <u>Know Your Place (kypwest.org.uk)</u>

If you have any further questions, please contact:

Nana Pierre Heritage Engagement Officer

Heritage Team Gloucester City Council Shire Hall Gloucester GL1 9FW

heritage@gloucester.gov.uk

GDPR Statement:

The Council has acquired your addresses with the sole intention of informing you that your property has been put forward for local listing. The data will be used solely for this purpose, will not be shared with any third party without the written consent of the data owner, and will be retained on confidential files.